



CENTER FOR CHINESE ART
AT WILLIAM PATERSON UNIVERSITY

2017

William Paterson University
300 Pompton Road, Wayne, NJ 07470
www.WPUNJ.edu/CCART

中國藝術中心



William Paterson University of New Jersey

At William Paterson University, our greatest strength is helping you find yours. Here students find a supportive and challenging environment that encourages them to push themselves, gain confidence, and come away with the knowledge that remarkable things are within their reach. A leading public university with nearly 11,500 students, William Paterson offers a wide range of undergraduate and graduate degree programs through its five academic colleges: Arts and Communication, Cotsakos College of Business, Education, Humanities and Social Sciences, and Science and Health. Its 370-acre wooded campus is located in suburban Wayne, New Jersey, just 20 miles from New York City, adjacent to 1,200 acres of wetlands and woodlands, and only three miles from the historic Paterson Great Falls.

The University offers a vast array of learning opportunities in its classrooms, laboratories and studios, as well as throughout the campus and at various off-campus locations. William Paterson's faculty members provide a valuable blend of accomplished scholarship and practical, applied experience. Among the University's faculty are thirty-seven Fulbright scholars and recipients of numerous other awards, grants and fellowships. Students benefit from individualized attention from faculty mentors, small class sizes, and numerous research, internship and clinical experiences.





William Paterson University is just 20 miles from the rich cultural, artistic and commercial life of New York City.



2016 Chinese Year Celebration

About the Center for Chinese Art:

The Center for Chinese Art at William Paterson University was established on September 9, 2009, to cultivate a deeper understanding of Chinese art and culture. The Center, was initially funded by generous contributions from Margaret Lam and David Yen, and later supported by donations from Yong Liu, Mingsheng Liu and the Shanghai William Chinese Art Foundation. It seeks to introduce Chinese culture and art to University students, faculty and staff, as well as to the off-campus community through Chinese art studio and history courses, symposiums, art exhibitions, and visiting artist and study abroad programs. We are dedicated to preserving and sharing the artistic heritage of China and integrating its rich tradition into the University's curriculum. Students not only have the opportunity to view Chinese art but draw upon its philosophy and incorporate its techniques in order to participate effectively in the increasingly global world of visual arts. The Center also aims to create an appreciation of Chinese art in New Jersey, as well as cultivate a deeper understanding between the United States and China.



Center Organization

Honorary Directors

Margaret Lam, David Yen

Yong Liu

Ching Yiu

Zhipeng Ding

ShenZhang Ding

Director

Zhiyuan Cong

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973 720 2828

Administrative Assistant

Ling Xiao

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973 720 2799



Advisory Committee

Lysheng Chen

Vice President of China National Museum

Zhiyuan Cong

Professor and Director of the Center for Chinese Art,
WPUNJ

Shengzhan Ding

Manager in General, Nantong Weipeng Shipping Project
Co., Ltd.

Zhipeng Ding

CEO, Shanghai East Xinjing Shipping Technique Co., Ltd.

Nancy Einrenhoffer

Former Director of University Art Galleries, WPUNJ

Kristen Evangelista

Director of University Galleries, WPUNJ

Yannan Geng

Director of Asian Cultural Center, NY

Daryl J Moore

Dean of the College of Arts and Communication, WPUNJ

Margaret Lam

President and CEO Prosperity Resources International Inc.

Shau-wai Lam

Chairman of DCH Auto Group

John Lau

Former President of America-China Chamber of Commerce
of New Jersey

Alan Lazarus

Professor, Art Department, WPUNJ

Ping Li

President of Suimu Yonghe Art Foundation, China

Yong Liu

President, Board of Directors, Wonderful Life Restaurant
Group

Lauren Razzore

Professor and Art Department Chair, WPUNJ

Xiaoyang Yang

President of the China National Academy of Painting

David Yen

President of Prosperity Resources International Inc.

Ching Yiu

President of the EMBA Alumna Association of Shanghai
Jiaotong University



Dr. Kathleen Waldron, president of the William Paterson University appointed Ms. Ching Yiu, Mr. Zhipeng Ding and Mr. Shengzhan Ding as honorary directors of the Center for Chinese Art in 2014.



Celebration for the grand opening of the Shanghai William Chinese Art Foundation, 2014.

Center For Chinese Art Director

Zhiyuan Cong earned a BFA in 1980 and an MFA in 1986 in Chinese painting from Nanjing Arts Institute. He then went on to earn an MFA in printmaking from Indiana University in 1994. Cong is currently professor and head of the Printmaking Program, director of the Center for Chinese Art at William Paterson University, and chair of the Chinese-American Art Faculty Association. His prior positions include consultant to both the Indianapolis Museum of Art and Qinghai Province Museum as well as professor of Nanjing Arts Institute. He has held more than 30 solo exhibitions and over one hundred group exhibitions, including those at the National Museum of China in Beijing, the United Nations in New York and the Olympic Fine Arts Exhibition 2012 in London. Cong has also received numerous major media reports and reviews for his art works and achievements, including *The New York Times*, *The Star-Ledger*, *The Record*, *World Journal*, *Chinese News Net*, *People's Daily*, NJN, BBC, CNN and CCTV-4. Beyond his exhibitions, Cong has earned 2012

and 2016 Gold Awards in the Annual Educational Advertising Awards for his project *The First-Place Award*, The American States Arts Competition in 1993 and the Chinese Cultural Ambassador Award from the New Jersey Chinese-American Chamber of Commerce in 2012 for his service.



Ding Wei, vice minister of the Ministry of Culture of China and Chen Lvsheng, deputy director of the National Museum of China visited the Zhiyuan Cong Art Exhibition in Beijing.



The National Museum of China hosted the Zhiyuan Cong Art Seminar in 2015



At the Center for Chinese Art we strive for excellence not only in connecting the United States to China, but in everything we do. The University and Center's efforts have been recognized with a variety of awards: the Gold Award for the Summer Art in China Study Abroad Program; the 31th Annual Educational Advertising Award from Higher Education Marketing Report; the 27th Annual Educational Advertising Award from Higher Education Marketing Report; the Apex 2015 Grand Award; the Apex 2011 Grand Award; the 24th Annual Award for Publication Excellence Competition from Communications Concepts; two Silver Awards for the 2011 Summer Art in China catalog and program Monographs; the ADCNJ's 49th Annual Award Show; and the Chinese Cultural Ambassador Award to Zhiyuan Cong from the New Jersey Chinese-American Chamber of Commerce.

CENTER EVENTS AND ACTIVITIES

The Center for Chinese Art provides students and members of the community the opportunity to broaden their understanding of Chinese art and culture through ongoing programs and events.

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series: A Drop in the Ocean: Celebration of Chinese Art Master Liu Haisu's 120th Anniversary

December 5, 2016, 3:00 - 4:30 pm

Location: College Conference Room, the College of Arts and Communication, WPUNJ Power Art Center Room 113
25 Power Avenue, Wayne, NJ 07470

Master of Ceremonies:

Zhiyuan Cong, professor and director, Center for Chinese Art

Speakers:

Daryl Moore, dean of the College of Arts and Communication
Lvsheng Chen, president of the Chinese Han Art Association of China and pre-vice director of the China National Museum
Chan Liu, researcher and consultant at the Liu Haisu Art Museum in Shanghai, China, and daughter of Master Liu Haisu
Anna Zhang, director of Oil Lamp Art Museum, pre-director of the Liu Haisu Art Museum in Changzhou, China



Liu Haisu (1896 – 1994) was a prominent twentieth-century Chinese artist and noted art educator. In 1912 he founded the first school of fine arts in modern China, the Shanghai School of Fine Arts. He initiated co-education, and pioneered human body model and traveling painting from nature. He was a brilliant artist who used his unique blend of European and Chinese techniques to revolutionize art education in China.



Mr. Chen, Ms. Liu and Ms. Zhang are invited to participate the Commemorative activities, symposium and presentation at the UN, Sina Vision and China Art Institute in New York City this week. We are fortunate to have these notable proponents of Chinese art visit William Paterson University to present *A Drop in the Ocean: A Celebration of Chinese Art Master Liu Haisu's 120th Anniversary* and answer questions from our community and the media.

Dialogue with Yinchuan: China-America International Printmaking Exhibition 2016

Sponsored by:

Printmaking Academy of China National Academy of Painting
Center for Chinese Art at William Paterson University
Yinchuan Media Group
Yinchuan Art Museum

October 9 - 29, 2016

Location: Yinchuan Art Museum, China

Organizing Committee:

Director

Jun Guang, dean of Printmaking Institute, China National Academy of Painting

Deputy Directors:

Hong Ding, secretary of CPC, Yinchuan Media Group

Daquan Dai, associate dean of Printmaking Institute, China National Academy of Painting

Zhiyuan Cong, professor and director, Center for Chinese Art at William Paterson University

Curator:

Guirong Luo, vice chairman, Ningxia Artists Association

Yinchuan Conversation:

Reflection and Outlook of the Art of Printmaking of China and the USA

The Chinese city of Yinchuan in the northwestern province of Ningxia may not be familiar to the Western art world, but it is the home of movable type printing - one of the four great inventions of Ancient China known throughout the world. In 1991, the original copy of the *Auspicious Tantra of All-Reaching Union* considered to be the earliest extant example of a book printed using wooden movable type during the Western Xia



Dynasty (1038–1227), was discovered in the ruins of the Baisigou Square Pagoda in Helan County, Ningxia Province, and is currently held at the Ningxia Institute of Archaeology in Yinchuan. In view of the historical significance of this city, it therefore becomes abundantly clear why we are calling our current exhibition *Yinchuan Conversation: Sino-US International Printmaking Art Exhibition*.

Yinchuan, the ancient capital of the Western Xia Dynasty and an oasis beyond the Great Wall of China, is a city of historical renown, situated at the main route of exchange between the cultures of the east and the west. The city witnessed the bitterest of clashes between the east and west civilizations and nations, and made great contributions towards cultural and economic exchanges between the east and the west. With her mighty and profound cultural traditions, Yinchuan embraces the cultural calling to nurture modern cultural development and communication. On behalf of printmaking artists from the United States,

I would like to express our heartfelt gratitude towards our hosts for their generosity in creating this exhibition and thereby making the cultural exchange between the printmaking artists of the two countries a reality.



《银川对话—2016中国·美国版画作品联展》圆满成功



The printmaking artists from the United States invited to participate in this exhibition are currently practicing mainstream artists from higher education institutions. They are leaders and organizers in the American Printmaking Association and major international print exhibitions, presidents of universities, chairs of printmaking departments, and professors. Some are veteran artists; some are young. They represent wide geographical locations, some from the east coast, some from the west coast, and some from the inland areas. Due to the limits of time and number of participants, we could only invite 20 artists from the United States, but without doubt the artists and their works of art are representative of American printmaking artists and art.

That their works of art are shown together with those of practicing Chinese printmaking artists will greatly promote exchange and understanding between printmakers of the east and west, enriching the language of printmaking, extending its vision, and breathing a new spirit into contemporary printmaking as an art form. It is an exhibition of great significance. I would like to express my sincere thanks to our host, to Mr. Jun Guang, dean of the Printmaking Academy of China National Academy of Painting, Mr. Daquan Dai, associate dean of the Printmaking Academy of China National Academy of Painting for organizing the program, and to Mr. Guirong Luo, vice president of Ningxia Artists Association for his curatorial work for the exhibition. It is a great pleasure for us at the Center for Chinese Art at William Paterson University to be given this great opportunity to participate in and sponsor the exhibition. I wish it great success.



Zhiyuan Cong
Professor and the head of Printmaking Program
Director, Center for Chinese Art at William Paterson University
Chair of the Chinese-American Art Faculty Association, USA
August 31, 2016

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series Perception and Vision: Chinese-American Art Faculty Exhibition and Symposium



Organizers:

Center for Chinese Art at William Paterson University
The China International Culture Association
Guizhou Minzu University, China
Chinese-American Art Faculty Association, USA

Cooperators:

The Artists Association of Guizhou Province
Culture Communication Center of Guiyang Confucius Academy

Sponsors:

Homnicen Group of Guizhou, China
Art College, Guizhou Nationalities University of China



Perception and Vision: Chinese-American Art Faculty Work Exhibition

August 5 - 30, 2016

Location: Homnicen International Culture & Art Center, China

Perception and Vision: Chinese-American Art Faculty Symposium

August 5 - 10, 2016

Location: Guizhou Nationalities University, China



Symposium Planning Committee & Exhibition

Honorary Chairmen:

Xueli Zhang, president, board of directors, Guizhou Nationalities University

Wenliang Tao, president, Guizhou Nationalities University

Advisors:

Lvsheng Chen, deputy director, National Museum of China

Xiaohui Chen, executive vice president, Homnicen Group, Guizhou

Hongwei Chen, president, Artists Association of Guizhou Province

Zhipeng Ding, honorary director, Center for Chinese Art at William Paterson University

Margaret Lam & David Yen, honorary presidents, Chinese-American Art Faculty Association

Ping Li, president, Ink Yonghe Foundation, China

Daryl Joseph Moore, dean, College of Arts and Communication, William Paterson University

Gongkai Pan, vice president, National Artists Association of China

Qi Xu, president, Culture Communication Center of Guiyang Confucius Academy

Xiaoyang Yang, president, China National Academy of Painting





Executive Committee Directors:

Zhiyuan Cong, Jianshan Wang, Li Zeng

Executive Committee Members:

Chung-Fan Chang, Lian Duan, Jiawei Gong, Zhimin Guan

Vision and Mission: the Chinese-American Art Faculty Association of the USA, August 6, 2016

I am very happy for the successful opening of the *Perception and Vision: Chinese-American Art Faculty Exhibition and Symposium* in the multicultural environment of the 9th China-ASEAN Education Cooperation Week, and in Guizhou, the province of diverse ethnicities. I want to express my sincere thanks to the China International Cultural Association, the Chinese-American Art Faculty Association, Guizhou Minzu University, and William Paterson University of New Jersey for co-hosting this art exhibition and the symposium.



Perception and Vision: Chinese-American Art Faculty Exhibition and Symposium is the fourth major event we've held in the past few years with a focus on Chinese-American Art Faculty and their art works. The symposium, *Imagination and Expression: The Comparison and Dialogue of Visual Art in higher Education between China and the United States*, held in Fall 2013 at William Paterson University in New Jersey, focused on the comparison of east-west art education. Summer 2014 symposium, *Collision and Confluence: Art Administration in China and the United States*, co-sponsored by the Chinese-American Art Faculty Association of the USA and the Shanghai William Chinese Art Foundation, highlighted the theme of Sino-US art administration, communication and exchange. Winter 2014 we held the *Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium* with the Center for Chinese Art at William Paterson University, the Asian Cultural Center of New York and the China International Cultural Association as co-organizers, and with the theme of assimilation and mutual inspiration. The theme of this year is to examine the survival, inclusion, enrichment and development of art in the new multiethnic and multicultural era of diversity from the unique perception and vision of the special artist group of the Chinese-American Art Faculty.



Because of these unique features, this group of cross-cultural Chinese artists and scholars who live in the dual context of east-west art are not limited to a single perspective of the west or China, nor to a self-contained point of view of the past or the present. Instead, they share a multidimensional perspective that embraces the west and China, the past, the present and the future. It's a comprehensive vision that is crossing the boundaries, a vision that is more inclusive, more discerning and more critical in the complexity of modern society. It is a vision

more conducive to our future art creation and education, to the reform of our future art education infrastructure, and to the sustainability of our current art education system. For all these, and their perception and vision, we are gathered here for this momentous art exhibition and symposium.

It is our hope that this exhibition and symposium serves not only as a forum for exchange with our Chinese colleagues in art and art education - especially those from Guizhou Province and ASEAN countries with whom we share our international perception and vision, thoughts, experiences and achievements in art research and creation - but also as an invaluable opportunity to promote understanding, development and communication between eastern and western art and culture.

As director of the Center for Chinese Art at William Paterson University of New Jersey, USA, I would like to express my sincere thanks to President Kathleen Waldron, Provost and Senior Vice President Warren Sandmann and Vice President Pamela Ferguson for their support and care, and to Professor Daryl Joseph Moore, dean of the College of Arts and Communication for his direct leadership and participation. I would also like to extend my sincere thanks in particular to the founders of the Center for Chinese Art, the honorary directors Madam Margaret Lam and Mr. David Yen, for the establishment of and the sponsorship to the Award of Excellence for Chinese-American Art Professors; to the honorary directors Mr. Yong Liu, Madam Qing Rao, Mr. Zhipeng Ding, and Mr. Shengzhan Ding and their Shanghai William Chinese Art Foundation. Without their encouragement, guidance, support or their sponsorship, there would be no Center for Chinese Art, nor today's art exhibition and symposium. I wish great success to our art exhibition and symposium.

Zhiyuan Cong
Professor and Director, the Center for Chinese Art at WPUNJ
President, the Chinese-American Art Faculty Association of the USA



Professor Zhiyuan Cong visited Guizhou Minzu University and Beijing Capital Normal University



At the invitation of Guizhou Minzu University and on behalf of Prof. Daryl Moore, dean of the College of the Arts and Communication at William Paterson University, Director of the Center for Chinese Art at William Paterson University Zhiyuan Cong visited Guizhou Minzu University June 23 - 25, 2016. Mr. Xueli Zhang, chairman of the University Council and President Mr. Wenliang Tao met with Prof. Zhiyuan Cong, both praising the long term student and faculty exchange programs between Guizhou Minzu University and William Paterson University, and speaking highly of their collaboration for art exhibitions and the 2015 Summer Art in China Program. Continued exchange and collaboration between the two universities is much desired. Vice President Jianrong Tang, Jianshan Wang, dean of the Art College, and Zeng Li, director of the International Exchange Center discussed future cooperation with the Center for Chinese Art with Prof. Zhiyuan Cong. Chairman of the Artists Association of Guizhou Province Hongwei Chen and Vice Chairman of the Artists Association of Guizhou Province Qiongde Cao exchanged plans and ideas for further collaboration and exchange programs between the Artists Association and William Paterson University. On June 23rd Prof. Zhiyuan Cong spoke on the topic *Hallmark of the Era: New York Contemporary Arts*, and on August 12th he visited Capital Normal University in Beijing, where he discussed student exchange programs for Fall 2017 with Deputy Dean of the Art College Wei Chen and Prof. Xinggang Wang.



Dean Daryl Joseph Moore and Professor Zhiyuan Cong Visit Nanjing Sanjiang University



At the invitation of Dean Wu Lizhang, Dean Daryl Joseph Moore of the College of Arts and Communication and Prof. Zhiyuan Cong visited Sanjiang University in Nanjing, China on July 1st and 2nd, 2016. Meeting with the president and vice president of the University, they discussed possible co-operated/exchange programs between the two universities involving both the exchange of students and faculty/staff, as well as participation in seminars, workshops and academic meetings. Special short-term academic and cultural programs were also discussed.

William Paterson University 2016 Chinese New Year Celebration: Year of the Monkey

Organized and sponsored by the Center for Chinese Art at William Paterson University, the Department of Art and the College of Arts and Communication.

Thursday, February 11, 2016
Power Art Gallery, 25 Power Avenue, Wayne, NJ 07470

Lecture and Presentation 3:00-4:30 pm
Chinese Art Education and Appreciation in America
By Zhiyuan Cong

Cong is currently professor and head of the Printmaking Program, director of the Center for Chinese Art at William Paterson University, and chair of the Chinese-American Art Faculty Association. His prior positions include consultant to the Indianapolis Museum of Art and Qinghai Province Museum, and professor at Nanjing Arts Institute. He has held more than 30 solo exhibitions and over one hundred group exhibitions, including those at the United Nations in New York, The Olympic Fine Arts Exhibition 2012 in London and the National Art Museum of China in Beijing. Cong has also received numerous major media reports and reviews for his art works and achievements, including *The New York Times*, *The Star-Ledger*, *The Record*, *World Journal*, *Chinese News Net*, *People's Daily*, NJN, BBC, CNN and CCTV-4.



Chinese New Year Celebration

Thursday, February 11, 2016

I. New Year Messages 5:00 - 5:20 pm
Kathleen Waldron, president of WPUNJ
Yongji Xu, education counselor, Consulate General of the People's Republic of China in New York
Margaret Lam and *David Yen*, honorary directors of CCART

II. Exhibitions Opening Ceremony 5:20-5:35 pm
Kemin Dong, director of Chinese Ancient Town Institute, Xian, China
Laruen Razzore, professor and chair, Department of Art
Jennifer Hastings, student representative

III. Student Exhibition Award Ceremony 5:35-5:45 pm
Award Presented by:
Kathleen Waldron, president

The First Place Award:
Lindsay Gotthold
The Second Place Awards:
Michelle LeGrand, Robert Madson
The Third Place Awards:
Benjamin Lin, Dean Fiorellini, John J. McElrone





IV. Chinese New Year Celebration Performances 5:45-7:00 pm

Performance by CBA Culture and Arts Center, NYC and William Paterson University Students

Chinese Lion Dance performance by Shikui Sun
Chinese Red Silk Dance by Beibei Zheng
Male and female chorus by Mark Dellanno and WPUNJ Students
Chinese music ensemble of traditional instruments by CBA
Hula hoop performance by Mary Angus, WPUNJ student
Traditional Chinese music instrument, Flute Solo by Qinghua Zhang
Traditional Chinese music instrument, Pipa Solo by Ran Guo
Chinese Fan Dance by Beibei Zheng
Traditional Chinese music instrument, Erhu by Baoan Cao
Monkey King Opera Performance by Yingxin Ren

V. Chinese New Year Celebration Banquet 7:00-8:30 pm

All events, which were open to the public and free of charge.

William Paterson University Summer Art in China 2015 Study Abroad Program



May 17 - June 20, 2015 (May 23 - June 12, 2015 in China)

Sponsored by the Center for Chinese Art, the Art Department, the College of the Arts and Communication, and the Center for International Education at William Paterson University. Support for student scholarships and program publication funding was provided by the Shanghai William Chinese Art Foundation. Program faculty included Professor Zhiyuan Cong and Professor Lauren Razzore.

Message from President Kathleen Waldron

"Guided by Professor Zhiyuan Cong, Director of the Center for Chinese Art and Professor in the Department of Art, twenty William Paterson University students and faculty journey through China's cultural capitals including Shanghai, Guiyang, Chengdu and Beijing. Meeting with artists and art professionals at both provincial and national museums, universities, and other cultural institutions, the participants are provided unusual and privileged access.

This year's emphasis is on Chinese culture from urban to rural, from Chinese to ethnic minorities, from ancient to modern, from natural landscape to cultural landscape. This program will lead the group to sites





of historic interest such as Three-Star Piles, to Miao minorities villages, to monasteries and Buddhist temples on the Emei Mountain, to the Leshan Giant Buddha and to the Giant Panda Breeding Research Base.

Our students become cultural delegates of American education in general and William Paterson University in particular. They return home with a broader and deeper understanding of the challenges of a complex world and the future roles they may assume in it.



I am especially proud that the Center for Chinese Art at William Paterson University provides this opportunity. I wish to acknowledge Honorary Directors Ms. Ching Yiu, Mr. Zhipeng Ding, and Mr. Chengzhan Ding and the Shanghai William Chinese Art Foundation and its members for their generous support of student scholarships and for funding the publication of this book."

Dr. Kathleen Waldron
President of William Paterson University

The Delegation of the Shanghai William Chinese Art Foundation Visited WPUNJ



July 19 - July 26, 2015

Mr. Zhipeng Ding, chair, and Foundation Board Members Mr. Xilong Xu and Mrs. Yihong Zhao visited William Paterson University. Foundation donors met with University President Waldron to discuss and evaluate funding and collaboration with CCART. Dr. Kathleen Waldron, president of William Paterson University hosted the special guests. Meeting and banquet attendees included Mr. Zhipeng Ding, Mr. Xilong Xu, Mrs. Yihong Zhao, Ms. Xinying Xu, President Waldron, Dean Moore, Professor Cong, Mr. Zhesu Xie and Ms. Yuanmen Xu.

The Delegation of Guizhou Minzuo University visited William Paterson University



Demonstration and presentation:
Guizhou Printmaking and Reduction Woodcut Printmaking

Monday, October 27, 2014, 2:00pm – 4:30 pm

Location: 143 Power Art Center, William Paterson University, 25 Power Avenue, Wayne, NJ

Jianrong Tang, vice president of the Guizhou Mingzu University, with Professor Jianshan Wang, dean of the Art College and Professor Li Zeng, director of the Office of International Exchange and Cooperation visited William Paterson University from October 26 to 28, 2014. They met Provost Warren Sandmann, Dean Daryl Joseph Moore, Chair Lauren Razzore, Graduate Program Director Thomas Uhlein and Professor Zhiyuan Cong, the director of the Center for Chinese Art to discuss the possibility of faculty, graduate, undergraduate exchange programs and other related matters between two Universities.



Guizhou Minzu University was founded in 1951 under the jurisdiction of the People's Government of Guizhou Province. As one of the first minorities-oriented universities in China, it is a key provincial higher education institute sponsored jointly by the People's Government of Guizhou Province and the State Commission for Nationalities.

Celebration for the Grand Opening of the Shanghai William Chinese Art Foundation



Thursday, June 12, 2014, 2:00 -6:00 pm

Location: Shanghai International Conference Center, Conference Hall 5th Floor, 2727 Pudong Binjiang Avenue, Shanghai, China

Organizer: Shanghai William China Arts Foundation

Sponsor: Shanghai Leci Pension Enterprise Management Co., Ltd.

Shanghai WY Real Estate Comp., Ltd.

Nantong Weipeng Shipping Project Co., Ltd.

Acknowledgement: National Museum of China, Shanghai Liu Haisu Art Museum, Nanjing Arts Institute, William Paterson University and Chinese-American Art Faculty Association

Celebration for the Grand Opening of the Shanghai William Chinese Art Foundation

Master of Ceremonies: Ching Yiu, president, EMPA Alumna Association of Shanghai Jiaotong University

Interpreter: Li Peng, Foundation deputy secretary-general



Remarks:

Zhipeng Ding, chair of the Shanghai William China Art Foundation
Shengzhan Ding, vice chair - member introduction of the organization
Kathleen Waldron, president of William Paterson University
Feng Zhang, Mayor of Bencha City, Rudong County, Jiangsu

William Chinese Art Foundation is a fund to support the Center for Chinese Art at William Paterson University, introducing Chinese culture and art, increasing understanding of the essence and characteristics of Chinese art, promoting cultural and artistic exchange, and enhancing the understanding between American and Chinese peoples.

Message from President Kathleen Waldron, William Paterson University

It is a great honor to be here to formalize the relationship established between the Shanghai William Chinese Foundation and William Paterson University. Your generous support and commitment to the Center for Chinese Art at William Paterson University will enable the Center to expand its programs of inviting important Chinese artists to the United States for exhibitions, lectures, class visits and interaction with our faculty and 11,000 students.

The Center for Chinese Art was established on September 9, 2009 under the directorship of Professor Zhiyuan Cong, through the generous contributions from Margaret Lam and David Yen. The Center has hosted many world renowned artists including YANG Xiaoyang, President at the China National Academy of Painting, WU Weishan, President of the Academy of Chinese Sculpture, and YU Xiaofu, Dean of Fine Arts College of Shanghai Normal University, and a well-known Chinese contemporary painter; visiting artists from the Central Academy of Fine Arts, National Printmaking College and Shanghai Liu Haisu Art Museum of China for exhibitions and symposiums on master drawings, printmaking, Chinese Opera Painting and many others.

We are so grateful to our new generous benefactors and partners, Ms. Ching Yiu, Mr. Zhipeng Ding, Mr. Shengzhan Ding, and the Shanghai William Chinese Art Foundation. Through your commitment we will be able to provide more programs and continue to invite important Chinese artists to share their knowledge and culture with our students, faculty and community.

We look forward to many years of successful collaboration in promoting Chinese art and culture through knowledge, international awareness, and through our celebrated faculty and visiting artists.

Remarks by Zhipeng Ding, chair of the Shanghai William China Art Foundation

"Dear President Kathleen Waldron, ladies and gentlemen: Good afternoon! This is a day of celebration. Everyone here can witness the Grand Opening





Ceremony of the Shanghai William Chinese Art Foundation in the world famous Shanghai International Convention Center. On behalf of the Shanghai William Chinese Art Foundation, I truly appreciate your coming, which brings energy and honor to our ceremony.



Two years ago, I met Prof. Zhiyuan Cong in Rudong. His art skills and personality greatly impressed me. Since Prof. Zhiyuan Cong had made great progress in promoting Chinese art and culture in the US, we started to explore the feasibility of working together, in order to develop the intercultural and art communication between China and the US.



Last year, we had several in-depth conversations in Shanghai with many friends, including Mr. Hakman Wing and President Ching Yiu, and Chairman Xilong Xu. We agreed that the establishment of the first center for Chinese art in the US created by Prof. Zhiyuan Cong is crucial and valuable.



My brother Shengzhan Ding's family and I visited William Paterson University and the Center for Chinese Art this spring. We were deeply impressed by the efforts and achievements of the Center, as well as the leadership of Prof. Zhiyuan Cong. Moreover, Prof. Zhiyuan Cong's efforts are highly valued by President Kathleen Waldron, professors and students. With the help of Chinese Consulate General in New York and the local community, the Center for Chinese Art at William Paterson University has significant influence in the great New York area and and in throughout the US.

Since the whole society contributes to the development of our enterprise, it is our responsibility to give back to the society. There is an old Chinese saying: "A bit of fragrance always clings to the hand that gives away roses." The Shanghai William Chinese Art Foundation is proud to raise funds for the Center for Chinese Art at William Paterson University in order to promote Chinese art and culture.

We believe that we can do our best for the development of Chinese art, as well as the cultural exchanges between the two countries, and it is definitely an honor for us to do so. We also hope that our efforts will encourage more entrepreneurs to support Chinese art, and the Center for Chinese Art at William Paterson University will surely have a better tomorrow."

Collision and Confluence: Symposium on Sino-US Arts Exchange

Moderators:

Zhiyuan Cong, director, Center for Chinese Art at WPUNJ

Lvsheng Chen, vice president, National Art Museum of China

The symposium invited university presidents, deans, museum curators, professors and artists to explore the Sino-US art exchange experience, to

provide a platform for the art exchange, and to enhance mutual understanding between the Chinese and the American people.

Panelists:

Jianqin Fen, chairman, Lacquer Painting Committee, National Artists Association; former president, Nanjing Arts Institute.

Jialing Chen, professor, Shanghai University Master of Chinese Painting

Qi Chen, vice president and secretary-general, Shanghai of Shanghai Artists Association

Daryl Joseph Moore, dean of the College of the Arts and Communication, William Paterson University

Xiaofu Yu, dean of Arts College, Shanghai Normal University

Jian Zhang, director of Shanghai Liuhaisu Art Museum

Zhimin Guan, professor, Minnesota State University, chair of Academic Committee, Chinese-American Art Faculty Association

Lei Li, Deputy Director of Shanghai Art Museum

Gu Xiao, dean, Shanghai Painting and Sculpture Institute

Rong Kang, dean, Nantong Chinese Painting Calligraphy Institute



Center for Chinese Art at William Paterson University 2013, Summer in China

Dean Daryl Moore and Professor Zhiyuan Cong's visit to Shanghai

June 17 - 21, 2013 - William Paterson University College of the Arts and Communication Dean Daryl Moore and the Center for Chinese Art Director Zhiyuan Cong visited Shanghai Liu Haisu Art Museum in China. They met with Museum Director Zhang Jian, Secretary Wang, Xinhua, and the vice director to discuss and evaluate their collaboration on several projects over the past two years. Both parties were satisfied with the cooperation and hope to establish a long term, stable and consistent partnership. During the visit they saw the new museum site under construction, and later on Secretary WANG Xinhua accompanied them to Zhenjiang. They also visited the famous Shanghai artist CHEN Jia Ling, famous Chinese painter Wang Meng Qi and famous printmaker Lu Zhiping.



June 22, 2013 - Dean Moore and Director Cong were invited by Nantong Bencha town government to attend the inaugural meeting of the Bencha Advisory Committee development in Shanghai. Dean Moore made a congratulatory speech, and Director Cong was especially invited to be the adviser.

Dean Daryl Moore and Professor Zhiyuan Cong's Visit to Beijing



June 22-23, 2013 - William Paterson University College of the Arts and Communication Dean Daryl Moore and Center for the Chinese Art Director Zhiyuan Cong visited Beijing and made a special visit to William Paterson University in Beijing Advisory Committees YANG Xiaoyang, CHEN Lvsheng, LIU Yong and LI Ping in appreciation of their help and support.

Dean Moore and Director Cong visited the National Museum of China in the morning on the 23rd. Chen Lvsheng, the vice director of the National Museum of China and Center for Chinese Art advisory committees invited them to attend Sheng Meibing's exhibition opening and later was invited to have lunch together. Dean Moore appreciated Vice Director CHEN Lvsheng's care and support for the Center for Chinese Art, and both parties expressed hope for continued joint efforts to promote Chinese arts.

On the afternoon of the 23rd, accompanied by Center for Chinese Art Honorary Director LIU Yong and advisory committee member LI Ping, Dean Moore and Director Cong visited YANG Xiaoyang, president of China National Academy of Painting. They reviewed the past two years' activities and were satisfied with the results of the exchange activities, achievements and good memories. They are hopeful that the future will be carried out consistently with more enhanced education of American culture and art activities.

Center for Chinese Art Director Zhiyuan Cong Lectures in China

On May 30th Director Cong was invited to visit the University of Nantong and gave a lecture entitled, "Art of Life: An Ordinary Person's Struggle." During his stay in Nantong, he also visited the Nantong Institute of Chinese Calligraphy and Painting.

On June 6th, Director Cong visited Nanjing and was invited by Nanjing Nintai Middle School to make a speech on his art life journey. President HUANG Wenwu awarded Professor Cong with a commendation as the school's special instructor. During his stay in Nanjing he visited the Nanjing Arts Institute and met with Feng Jianqin, a famous oil painter and director of the China Lacquer Painting Committee; Cheng Mian, a famous printmaker; Gao Yun, deputy director of the Jiangsu Department of Culture; Chen Jianhua, art director; Xu Kaili, deputy director of the Nanjing Municipal Bureau of Culture; and Chen Chao, a famous printmaker.

On June 14th, Director Cong visited Guizhou National University and Guizhou Artists Association, and was invited to Guizhou National University to hold a lecture, "The United States of America Prints: Twenty-first Century Printmaking's World Vane." Vice President





YANG Changru named Professor Cong honorary professor for the University. At Guizhou National University Professor Zhiyuan Cong met with Foreign Affairs Office's Director LU Yinghong, Deputy Director ZENG Li and the Academy of Fine Arts Dean WANG Jianshan. They discussed and exchanged education in art and shared their hope for substantial cooperation for the future, particularly in printmaking at the graduate level.

On July 3rd Professor Cong visited Beijing Normal University, where he was invited to give Princeton University in Beijing's students a special art lecture series entitled "The Endless Life of Chinese Art: Conflict and Balance." The topic of this lecture continued with Princeton University's teachers during dinner. While in Beijing, Professor Cong also paid a special visit to the Chinese Artists Association Executive Chairman WU Changjiang, China Central Academy of Fine Arts Museum Curator WANG Huangsheng, Tsinghua University Professor and Vice President of China Printmaking Committee DAI Daquan and China Academy of Chinese Painting Institute Vice President FAN Yang to communicate and discuss the possibility of further mutual cooperation and exchanges.

On July 1st, Professor Cong was invited to visit Ningxia Yinchuan. While in Ningxia the Professor made a special visit to a famous printmaker and Ningxia Artists Association Chairman LUO Guirong and his studio, and also observed his students' artwork. Professor Cong also met with Northwest National University International Office Director and Academy of Fine Arts Director to discuss both University's art education curriculum. During his visit to the Western Xia imperial tombs he received a special interview with the Ningxia TV station and the Ningxia evening news program.

Special Interviews

Professor Cong, as an artist and director of William Paterson University Center for Chinese Art, accepted some special interviews and media news reports during the visit in China.



Symposium: New Beauty of China - Contemporary Art and Artists Visiting Artists from China National Institute of Art



Thursday, May 10, 2012, 2:30-5:00 pm

David and Lorraine Cheng Library, Auditorium

Symposium hosted by the Center for Chinese Art at William Paterson and the Chinese Contemporary Culture and Arts Foundation, USA.

The China National Academy of Painting has been one of the supreme professional art institutions in China for over three decades. The delegation includes Jiangzhou Zhang, vice president, China National Academy of Painting; Ma Shulin - Vice President, National Art Museum of China; Jiancheng Zhao, director, Art Creation Department, Chinese National Academy of Arts; Lianbin Ji, director of Creation Research Department, China National Academy of Painting; Fan Yang, council member of China National Artists Association; Zeng Laide, director of Calligraphy and Seal Caving Department, China National Academy of Painting; Kong Zi, research fellow, China National Academy of Painting; Wu Xun, research fellow, China National Academy of Painting; Wang Yongliang, research fellow, China National Academy of Painting; Li Xiaojun, research fellow, China National Academy of Painting; Li Ping, president of Suimo Yonghe Art Foundation.



Panelists for the University symposium will include:

Xiaoyang Yang, president, China National Academy of Painting; Jiangzhou Zhang, vice president, China National Academy of Painting; and Zeng Laide, director of Calligraphy and Seal Carving Department, China National Academy of Painting. Zhiyuan Cong will moderate the panel discussion, which will conclude approximately 25 minutes for questions and answers.

6:00 - 9:00 pm; Banquet, Faculty Dining Room, Speert Hall

There will be a Presidential Dinner in honor of President Yang Xiaoyang and a delegation of visiting artists from the China National Institute of Art.

Chinese Art Exhibition - Zhiyuan Cong Presented by the Louis Bay 2nd Library and Community Center



February 6 - March 2, 2012

The Louis Bay 2nd Library in Hawthorne is delighted to present a solo exhibition of Chinese artwork by world renowned artist, Zhiyuan Cong, director of the Center for Chinese Art at William Paterson University of New Jersey. Professor Cong's works have been selected for display at numerous national art exhibitions and museums in both China and the United States, including the United Nations Headquarters in New York City. The exhibition is part of the library's Celebrate China focus for the month of February.

The Chinese New Year 2012, Year of the Dragon Celebration



February, 23, 2012

144C Power Art Center, 25 Power Ave, Wayne, NJ 07470

In celebration of the 2012 Chinese New Year, Year of the Dragon, the Center for Chinese Art at William Paterson University in collaboration with the Department of Art and the College of the Arts and Communication will host an evening of celebration events and performances.

2:00 - 8:00 pm - Chinese painting reproduction exhibition courtesy of the Beijing Palace Museum Collection.

2:30 pm - Appreciation and appraisal of Chinese painting lecture, by Mr. Arnold Chang, pre-director of Chinese Art Department, Sotheby, NY

4:00 - 8:00 pm - Chinese Art book fair from Science Press USA. The proceeds will all be donated to the Center for Chinese Art and the WPU Foundation.

5:00 pm - Start of celebration with short introduction.

5:30 pm - Celebration party with Chinese food and performances by the Sino-American Musician Association, with Ke Pei, Weiling Shao, YongDong Chen, Dongji Zhang, Mingyuan Li and more.

All events and performances were open to the public free of charge.



Mingsheng Liu And Yong Liu Distinguished Visiting Artist Series Professor Dawn Chen-Ping from Taipei National University of the Arts, Taiwan, China

Thursday, February 9, 2012, 5:30-8:30 pm

Located in the Printmaking Studio at the Power Art Center. The Department of Art and the Center for Chinese Art at William Paterson University presents a demonstration of Mono-silkscreen by professor Dawn Chen-ping, former provost and currently the professor and director of the Printmaking Department at Taipei National University of the Arts, Taiwan, China. Professor Dawn Chen-ping is also an internationally known contemporary artist.



Center for Chinese Art Donation Ceremony



Wednesday, November 9th, 2011, John Victor Machuga Student Center
A Generous Commitment from Mr. Mingsheng Liu
and Mr. Yong Liu to Donate \$300,000 to the
Center of Chinese Art at William Paterson University

"I am indeed honored to recognize Mr. Mingsheng Liu and Mr. Yong Liu for their generous pledge to William Paterson University's Center for Chinese Art, which continues to expand the dialogue of communication between east and west and brings together the best of each world. Their commitment provides us with the resources for the Center to move forward, benefiting both the University's students with new learning opportunities while also reaching and educating others in the broader community about Chinese art and culture.

Specifically, we will continue to integrate the richness of Chinese art into our curriculum, developing more diverse courses devoted to traditional Chinese methods, practices and theories. The Center will also offer students exciting opportunities to view important exhibitions of Chinese art, engage with visiting Chinese artists, and learn their techniques for artistic media such as woodblock, painting, drawing and seal carving.

We will also further expand the Center as the premier location dedicated to the appreciation of Chinese art in northern New Jersey, a place where this rich tradition is exhibited, taught and discussed. Ultimately, through its activities and resources, the Center will cultivate a deeper understanding between the United States and China.

William Paterson University is deeply appreciative to Mr. Mingsheng Liu and Mr. Yong Liu for their support as we strive to deepen and expand our understanding of Chinese art and culture. I would also like to recognize and thank Dr. Zhiyuan Cong, a distinguished artist and professor of art at William Paterson University, for his vision, dedication, and leadership of the Center"

- President Kathleen Waldron at the CCART Donation Dinner, November 9th, 2011

Demonstrations: Printmaking and Life Drawing



October 26, 2011

Demonstration by Visiting Artists from China Central Academy of Fine Arts

Professor SUN Jiangbo, vice president of Academic Board
Professor ZHOU Zhiyu, chair of Department of Foundation
Associate Professor WANG Yuping, Painting Department



Printmaking Workshop

Wednesday, October 26, 2011, 11:00-1:00 pm
Power Art Center, P143, Printmaking Studio
25 Power Ave, Wayne, NJ 07470

Life Drawing Demonstration

Wednesday, October 26, 2011, 2:30-4:30 pm
Ben Shahn Center for the Visual Arts, B-216,
William Paterson University, 300 Pompton Rd, Wayne, NJ 07470

Symposium: The Importance of Drawing in Foundation and Contemporary Art



2:30-4:30, October 24, 2011

Ben Shahn Center for the Visual Arts B-146

Moderator: Zhiyuan Cong

Panelists:

Professors from China Central Academy of Fine Arts

Professor SUN Jingbo, vice president, Academic Board

Professor ZHOU Zhiyu, chair, Department of Foundation

Professor WANG Yuping, Painting Department

Professor WANG Chunchen, Art Museum

Professors from William Paterson University

Professor Alejandro Anreus, chair of Art Department

Professor Zhiyuan Cong, head of Printmaking Program

Professor Ming Fay, head of Sculpture Program

Professor Charles Magistro, head of Painting Program

Professor He Zhang, Art History



Celebration of Summer Art in China 2011 with Photo Exhibition Reception



Thursday, September 29, 2011

This celebration commemorated the success of our Summer Art in China 2011 study abroad program. We honored founders Margaret Lam and David Yen for their generosity in providing student scholarship funds as well as funding for the publication of this year's book.

4:00-6:00 pm

Summer Art in China 2011 photo exhibition reception

Summer Art Experience panel discussion

Signing for the Center's newly published book: Summer Art in China 2011, which was available along with refreshments.

This event, which was open to the public and free of charge, was held at Power Arts Center, 25 Power Avenue, Wayne, NJ



Ten Year Anniversary Celebration of the Summer in China Abroad Program



Thursday, May 19, 2011

Over the past 10 years, numerous individuals have given their time, money, and wisdom to fund and operate the Summer Art in China project. We express immense gratitude for the people responsible for advocating and contributing to this life changing summer program. These efforts have enabled 107 students and faculty of both the art program and academia to come together and embrace China's historic creativity and culture. On behalf of all whom have benefited from the previous 10 years of this program, we thank everyone involved in the process.

6:00-9:00 pm

We celebrated the continued longevity of the program and presented certificates from Margaret Lam and David Yen's Fellowship Ceremony for Summer Art in China 2011.

"In 2011 we represent the fourth generation of students to make this journey, with previous excursions having happened in 2001, 2005, and 2008."



2011 Chinese New Year Celebration: Year of the Rabbit



Thursday, February 17, 2011

In celebration of the 2011 Chinese New Year, the Year of the Rabbit, the Center for Chinese Art, in conjunction with the Art Department and the College of Art and Communication at William Paterson University hosted an evening of events and performances.

3:30 pm - Lecture and Demonstration: Chinese Ink Painting by Mr. LIU Yong, renowned artist, photographer, and arts editor from Beijing, China



5:00-8:00 pm - Introductions and New Year's tidings
Chinese Lion Dance by CBA Culture and Arts Center
Chinese Music ensemble by CBA Culture and Arts Center
Erhu solo performance by Mr. Bao'an Cao
Percussion performance by WPUNJ Percussion Ensemble
Chinese Food Banquet

This event, held at Power Arts Center in Wayne, NJ, was open to the public and free of charge.

2010 Chinese New Year Celebration



February 17, 2010

Lecture and Demonstration, 2:30-4:30 pm

Chinese Art Appreciation and Ink Painting Demonstration by Zhiyuan Cong
A particular emphasis was placed on painting materials, techniques, and a cultivation of specific artistic tastes in the appreciation of Chinese painting.

The Celebration Party with Performances and Chinese Food

5:00-7:00 pm

Performances, Chinese music instrument: GUZHENG by Yang Yi

Yang Yi is a highly appreciated Guzheng virtuoso and distinguished Guzheng is an educator and frequent lecturer both in China and the USA.

Jazz by the William Paterson University Jazz Ensemble

The William Paterson University Jazz Ensemble is one of 25 ensembles that form the core of the internationally known Jazz Studies Program.

Chinese Opera: Changing Faces by Zhao Naiyi

Zhao Naiyi is a famous opera actor from Beijing, China. Changing Faces is an art form used in the Sichuan Opera.



Center for Chinese Art Grand Opening: March 8 2010

Center for Chinese Art at William Paterson University Grand Opening Ceremony

Tradition and Trend: The Position of Chinese Painting in the New Century

Panelists: Zhiyuan Cong and visiting artists

A panel of featured artists discussed contemporary art in China with a question and answer period.

Printmaking Workshop - March 8, 2010

Instructor: Zhiyuan Cong

This demonstration provided an experience for the combination of Chinese artistic creation and printmaking techniques, modern and traditional printmaking mediums, and the combination of eastern and western art forms. Visiting artists from China demonstrated Chinese painting images on printmaking plates and WPUNJ students made the images into etching prints.

Visiting Artists:

CHEN Lvsheng, assistant director of the National Museum of China, Beijing
FANG Chuxiong, professor of Guangzhou Art Institute, Guangzhou
LIN Shuran, director of Lingnan Painting Art Museum, Guangzhou
WANG Huangsheng, director of the Art Museum of the China Central Academy of Fine Arts, Beijing



Center for Chinese Art Anniversary Celebration: September 8 2010



Celebrating the one year anniversary of the Center for Chinese Art at William Paterson University, and in honor of the support from our founders Margaret Lam and David Yen, the Center hosted a day of events. The program included a lecture, an anniversary celebration, book signing for the Center's newly published book, and a screening of a Chinese film followed by a discussion with the movie stars Lu Liping and Sun Haiyan.

2:00-4:00 pm

Lecture and Demonstration:

Qi Baishi: A Master of Chinese Painting

Presented by Professor Zhiyuan Cong

4:00-5:00 pm

Anniversary celebration and book signing for the Center's newly published book, *Qi Baishi: The Soul of Chinese Painting*

Location: Power Art Gallery

5:30-7:30 pm

Presentation of the Chinese film *Shanghai Woman*, starring the actors Lu Liping and Sun Haiyan

7:30-9:30 pm

Movie stars Lu Liping and Sun Haiyan discussed their films

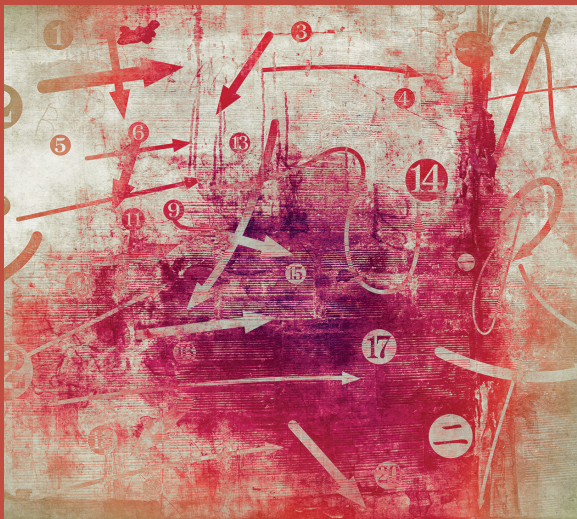
Location: David and Lorraine Cheng Library auditorium



EXHIBITIONS

Exhibitions are one of the most important activities of the Center for Chinese Art. Exhibitions are arranged and organized to provide more opportunities for students to learn about both Chinese art and culture. They showcase the high quality and unique production of internationally renowned artists, William Paterson faculty and student artists. The Center curates Chinese art exhibitions and displays them in the Ben Shahn Center for the Visual Arts and Power Art Center galleries of William Paterson University in New Jersey, as well as arranges for these exhibits to tour other universities in America and China. Subsequently, an exhibition catalogue with an introduction to the exhibition themes and interpretive essays on the history, culture, and arts of the period or region is published in both English and Chinese. Conferences, lectures, and demonstrations are presented and receptions are hosted during these exhibitions.

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series Figuring the System: The Digital Compositions of Jiawei Gong



April 4 - May 8, 2016

CCART, Ben Shahn Visual Art Center B-100

Jiawei Gong is a digital media artist and an art professor at Texas Tech University. In the past 20 years, Gong has practiced in both applied and fine art disciplines. His exhibition record to date includes over 70 group and solo exhibitions regionally, nationally and internationally in the US, Europe and China. He has won a number of awards at the international film festivals and art competitions.

The artworks presented in this exhibition are selected from the ART series, a body of work that Gong has been developing for over 10 years. These works address issues surrounding the systematization and institutionalization of art making throughout human history, and the similarities of this pursuit across different cultures. The ART series consists of digital compositions, interactive installations and online games. Highlighted in this exhibition, the digital compositions are reminiscent of traditional painting, illustration, prints, and photography.

Opening Reception:

Monday, April 4, 2016, 1:30-2:30 pm

Location: CCART, Ben Shahn Visual Art Center B-100

Artist Presentation:

Monday, April 4, 2016, 2:30-4:30 pm

Location: Ben Shahn Visual Art Center B-222



William Paterson University Study Abroad Program Summer Art in China 2015 Photography Exhibition



Organized and Sponsored by the Center for Chinese Art at William Paterson University, the Department of Art, and the College of the Arts and Communication.

February 7 - 25, 2016

Power Art Gallery, 25 Power Avenue, Wayne, NJ 07470

Under the leadership of Professor Zhiyuan Cong, founding director of the Center for Chinese Art and Professor Lauren Razzore, chair of our Visual Arts program, twenty William Paterson University students documented their recent journey to China as participants in the 2015 "Summer Arts in China Study Abroad Program" — through the universal medium of photography. Students traversed the cultural capitals of the "Middle Kingdom" visiting Shanghai, Guiyang, Chengdu and Beijing, experiencing extraordinary opportunities of engagement with artists and visiting provincial and national museums, universities and other cultural institutions. These experiences transcended urban and rural environments providing meaningful interaction with China's ethnic minorities in areas with ancient landscapes that included villages, monasteries and Buddhist temples. This exhibition celebrates and highlights the fruit of those life-changing experiences through the Fine Art of Photography.

Daryl Joseph Moore

Dean of the College of the Arts and Communication

William Paterson University



Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series: Down to Earth: Ancient Towns and Villages of China -- A Photography Exhibition by Kemin Dong



February 7 - 25, 2016

Organized and Sponsored by the Center for Chinese Art at William Paterson University

The ancient towns and villages of China are alive with an atmosphere of peace, tranquility and purity that reflect a harmonious cohabitation of man and nature, where the most ordinary country people live. They carry on a lifestyle of their ancestors, full of inherited wisdom,



traditional culture and values. It is the spiritual homeland of the Chinese. It is also a place where conflicts arise between tradition and modernity, between art and science, and between conservatism and innovation - due, to a great extent, to the speed of social development.

Mr. Kemin Dong, director of Chinese Ancient Town Institute in Xian, China, directs his professional attention towards these ancient towns and villages with his camera, capturing the vanishing structures and lives of people, recording the endangered history and emerging society at the same time, in a "down to earth" fashion. In the past 17 years, he has visited more than 200 of his beloved towns and villages and has taken tens of thousands of photographs of them, all reflecting his professional persistence, creative sincerity and inspiring perception, They are a feast for our imagination. Mr. Dong's photographs have been selected by national exhibitions and received numerous excellence and golden awards. He was awarded excellence in photography by Chinese National Academy of Arts, by China Art Photography Society, and by *Chinese Photographers*, the top Chinese photography magazine. On display here in this exhibition are 26 works of photography by Mr. Kemin Dong.

Zhiyuan Cong, Professor and Director
Center for Chinese Art at William Paterson University

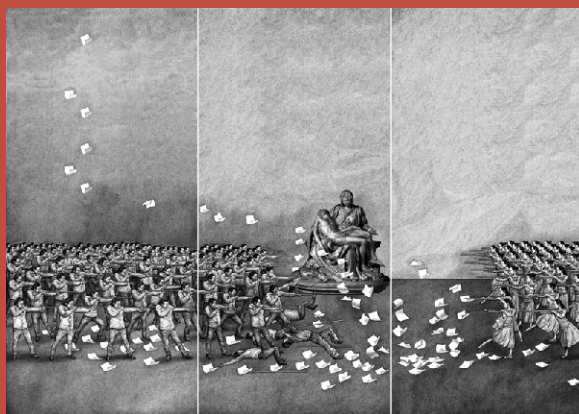
Shanghai William Chinese Art Foundation Visiting Artist Series: Profound Expressions & Ravishing Pictures: Chinese Oil Painter Jie Ding

Artist Talk and Opening Reception
December 9, 2015, 1:00-3:00 pm

Ding is a Chinese oil painter and "China Stamp Album" art design advisor. He was a professor at Nantong University in China. Jie Ding graduated from Nanjing Arts Institute and then acquired his Master's degree from Central Academy of Fine Art, China. His work has been exhibited in China, the US, Italy, Singapore and Hong Kong, and has been selected by national level exhibitions and albums, winning the recognition award three times.



Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series: A Gathering: Chinese Contemporary Printmaking Exhibition



October 26 - November 14, 2015

Executive Curator: Daryl Joseph Moore, dean of College of the Arts and Communication, William Paterson University

This exhibition was organized by the Center for Chinese Art at William Paterson University, the Printmaking Academic Committee of the National Artists Association of China, and in collaboration with the Riverside Gallery of New Jersey.

Distinguished artists from China, all Golden and Silver Award Winners of National and International Printmaking Exhibition, will visit William Paterson University for an exhibition, lecture, demonstration and panel discussion. They are not only the major artists of printmaking in China, but they are the very best, having won awards in printmaking exhibitions and competitions. They are major leaders, organizers and trailblazers for printmaking in China.

Qiongde Cao, vice president of Guizhou Provincial Artists Association, Guiyang

Chao Chen, researcher at the China Jiangsu Printmaking Academy, Nanjing

Lu Jiang, president of the National Printmaking Academic Committee of China, Beijing

Yanpeng Li, vice president of Hebei Art Academy, Shijiazhuang

Guirong Lou, researcher of Printmaking College of China National Art Institute, Yingchuan

Jianshan Wang, professor and dean of the College of Fine Arts, Guizhou Minzu University, Guiyang

Chengyou Yu, president of Heilongjiang Provincial Art Academy, Harbin

Minjie Zhang, professor and director of the Mural Department, China Academy of Art, Hangzhou

Studying with Masters: Chinese Printmaking

Studying with Masters: Chinese Printmaking, Lecture and Presentation

October 26, 2015, 2:30-4:30 pm

Location: William Paterson University
Power Art Center, Room 143

Printmaking Demonstration:
Reduction Woodcut

October 28, 2015, 2:30-4:30 pm

Location: William Paterson University
Power Art Center, Room 143

Panel Discussion

October 31, 2015, 3:00-4:30 pm

Opening Reception

October 31, 2015, 4:30-6:00 pm

Location: Riverside Gallery, Suite 201

A Traveling Exhibition from Beijing to Nantong, China A Long Journey through the Arts: Zhiyuan Cong Art Collections

September 28th to October 16th, 2015

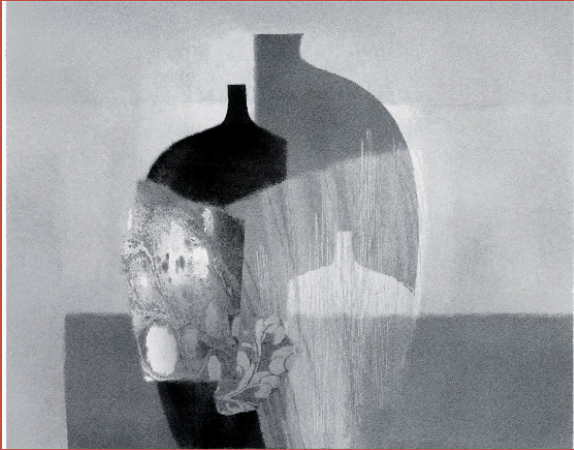
Organized by the Municipal Government of Nantong, the National Chinese Painting Association and the Nantong Central Art Museum of China.

This was Professor Zhiyuan Cong's traveling exhibition, hosted by the National Museum of China, William Paterson University, the National Artist Association Art committee and Chinese-American Art Faculty Association in June 2015. This exhibition showed more than 80 pieces of paintings, demonstrating Cong's creative efforts and experiments through the years, from traditional to modern, Oriental to Western.

Opening reception: September 29, 2015, 3:00-6:00 pm
Location: The Nantong Central Art Museum of China



Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series
Zhiping Lu, A Master Printmaker from Shanghai, China

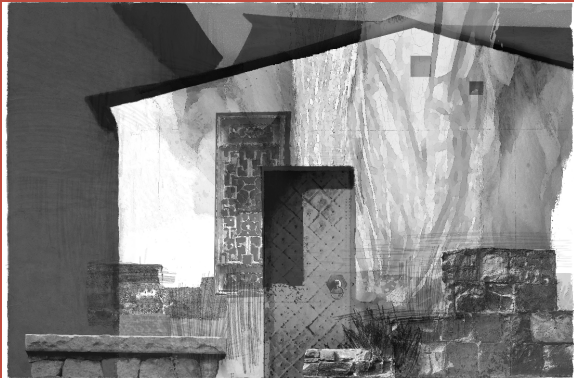


The Center for Chinese Art at William Paterson University, in collaboration with the University Gallery and Shanghai Liu Haisu Art Museum invited Mr. Zhiping Lu for an Artists Residency Program, an International Printmaking Exhibition, art demonstration and lectures from January 18th to the 26th, 2015. Zhiping Lu, a researcher at the Printmaking College of China National Art Institute is the First-Class of the National Artist and president of Shanghai Printmaking Association. His work has been exhibited in 6th-10th China National Art Exhibition, Tokyo Fine Art College, Japan, University of South Carolina, US, and China.

Zhiping Lu: Aesthetics of Printmaking

Exhibition Date: January 20 - March 27, 2015

William Paterson University South Gallery



Exhibition Opening Reception

Tuesday, January 20, 2015, 12:30-2:00 pm

William Paterson University, Ben Shahn Center Lobby

300 Pompton Rd, Wayne, NJ 07470

Demonstration & Presentation:

Zhiping Lu and His Printmaking

Tuesday, January 20, 2015, 2:30-4:30 pm

William Paterson University, P143 Power Art Center



Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium
Exhibition: November 7-16, 2014; Symposium: November 6-8, 2014

Organized by Center for Chinese Art at William Paterson University, the Asian Cultural Center, the Chinese-American Art Faculty Association and China International Cultural Association

Collision and Confluence:
An Exhibition of Chinese-American Art Faculty
November 7 - 16, 2014
Asian Cultural Center
Manhattan Art Gallery, 15 E 40th Street, New York

The planning committee for the exhibition:
Chairs Zhiyuan Cong and Yannan Geng
Exhibition curator: Zhiming Guan

Exhibition Judges:

Lvsheng Chen, deputy director at the National Museum of China
Laurel Reuters, founding director and chief curator of the North Dakota Museum of Art
Zezong Mao, curator at the Asian Cultural Center of New York, Manhattan Art Gallery

Opening Reception: November 7, 2014, 1:00-5:00 pm

Panel Discussion: 1:30-2:30pm
Moderator: Daryl Joseph Moore, dean of the College of the Arts and Communication, WPUNJ
Exhibition Opening Ceremony: 2:30-3:00pm
Master of Ceremonies: Yannan Geng, director of the Asian Cultural Center of New York



CCART Sponsored American Art Exhibition in Shanghai Liu Haisu Art Museum in China
Poetry of Metaphors: Abstract Paintings - By Kyung Youl Yoon

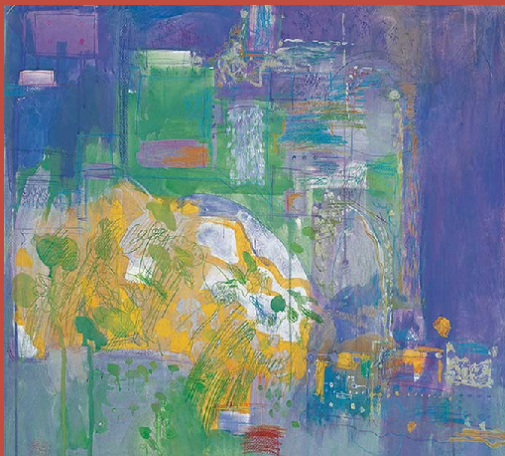


Organized by:
The Center for Chinese Art at William Paterson University, USA
Liu Haisu Art Museum, Shanghai, China

September 18 - 27, 2013
Curators: Zhiyuan Cong, Rong Xu
Location: Liu Haisu Art Museum, Shanghai
1665 Hongqiao Road, Shanghai, China

The Center for Chinese Art at William Paterson University Presents: Flaming Watercolor

A Traveling Exhibition of the Watercolor Painting Collection of the Shanghai Liu Haisu Art Museum of China



September 6 - 17, 2014

September 19, October 4, 2014

Location: Consulate General of the P. R. China in New York 5th floor

Organized by the Center for Chinese Art at William Paterson University, Shanghai Liu Haisu Art Museum of China and Riverside Gallery in New Jersey, this exhibition included forty watercolor paintings by China's most famous watercolor painters from the collection of the Liu Haisu Art Museum in Shanghai. The visual language of the collection was diverse, with themes encompassing landscape, as well as figurative and still life. The artistic expression of the exhibition utilizes realism and abstraction, as well as traditional and contemporary modalities with a fresh, colorful and elegant style executed passionately by each artist. Bringing the collection to the New York/New Jersey Metropolitan area promoted the international exchange of arts between China and the United States, and highlighted the beauty of watercolor, the first western form of painting (media) used in China.



September 6, 2014

3:00-3:30 pm CCART 5 Year Celebration

3:40-4:40 pm Panel Discussion

4:30-6:00 pm Exhibition Opening Reception

Moderator:

Daryl Moore, dean, College of the Arts and Communication, WPUNJ

Panelists:

Mark J. S. Lim, professor at Pratt Institute New York

Charles Magistro, professor at William Paterson University

Xin Wang, deputy director of Academic Department Liu Haisu Museum

Hyun Jung Kim, professor at Montclair University

Yoon Kyung Youl, Artist in New Jersey

Zhiyuan Cong, exhibition curator and professor at WPUNJ



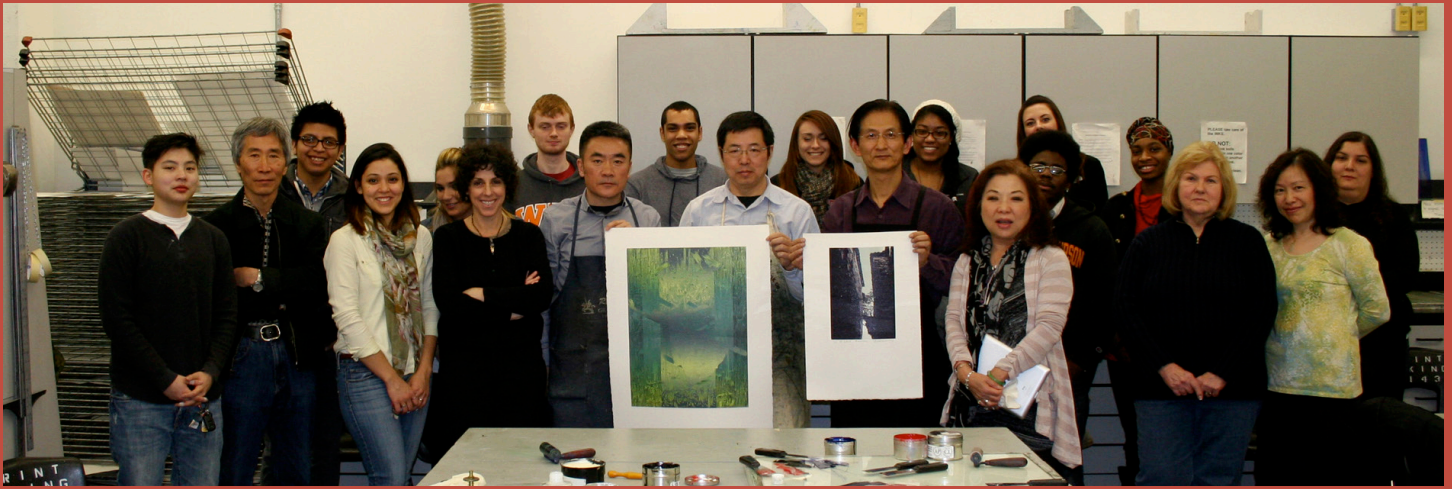
September 8, 2014, 2:30-4:30 pm

Watercolor Painting Presentation and Demonstration Professor Zhiyuan Cong and Zhongming Yang, director of exhibitions, Shanghai Liu Haisu Art Museum

September 19, 2014, 3:00-5:00 pm

Exhibition Opening Reception

**Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series
Organize International Exhibition and invite Distinguished Visiting Artists from China**



The Center for Chinese Art at William Paterson University, in collaboration with SGC International Wisconsin 2013 and the College of Printmaking at China National Art Institute to invite a group artists for an Artists Residency Program, an international printmaking exhibition and an international panel presentation from March 9 - 25, 2013.

Golden Prize Winners of the China National Printmaking Exhibition Guirong Luo and Chao Chen visit WPUNJ

Guirong Lou, a researcher at the Printmaking College of China National Art Institute, is the First-Class of the National Artist and vice president of Yingchuang Artist Association. He has won 15 medals including the gold, silver and bronze medal of the National Arts and Printmaking Exhibition, the Guanlan International Printmaking Award, Chinese Arts Goldcolor Prize and The Luxun Printmaking Prize since 1990.

Chao Chen, a researcher at the China Jiangsu Printmaking Academy, Jiangsu Art Museum is a first level Chinese artist at the national level. Frequently exhibited in national and international art exhibitions, Chen's works have won various awards such as Gold Medal of the 16th China National Printmaking Exhibition, 2011; Bronze Award of the 10th and the 11th China National Printmaking Exhibition, and the highest honors The Luxun Printmaking Prize by the China Printmaking Society.

Master Printmaking Demonstration:
Lithograph, and Woodcut I

March 11, 2013
11:00-12:30 pm
Printmaking demonstration: Reduction Woodcut
By Guirong Lou
2:30-4:00 pm
Printmaking demonstration: Lithograph
By Eileen Foti

Master Printmaking Demonstration:
Woodcut II, Chao Chen

March 13, 2013
11:00-12:30 pm
Panel Presentations: Printmaking in Today's China
2:30-4:00 pm
Moderator: Zhiyuan Cong
Panelists: Chao Chen, Guirong Lou
March 18, 2013, 2:30-4:30 pm
Demonstration: Printmaking



INTERNATIONAL PRINTMAKING EXHIBITION

Makers in Print: International Exhibition

January 18 – March 23, 2013

Hosted by the University of Wisconsin, Milwaukee
and Milwaukee Institute of Art & Design, Wisconsin

Coordinated by the Center for Chinese Art at William Paterson University
and the Printmaking College of National Art Institute

China Exhibition Curator: Daquan Dai, Zhiyuan Cong



Makers in Print explores the vitality of printmaking around the world through the work of artists from South Korea, China, South Africa, Poland, Mexico and Argentina. Curators were invited to select artists from their countries whose work exemplifies the foremost techniques and concepts in the medium. This presentation is a central component to the national conference of Southern Graphic Council International (SGCI).



Distinguished visiting artists:

Guang Jun, professor at China Central Academy of Fine Arts, honorary president of the China National Printmaking Association and executive dean of Printmaking College of China National Art Institute.

Daquan Dai, professor of Tsinghua University, vice president of the Chinese Printmaking Association, and associate dean of the Printmaking College of China National Art Institute.

Qi Chen, professor and provost of China Central Academy of Fine Arts, secretary-general of the China National Printmaking Association.

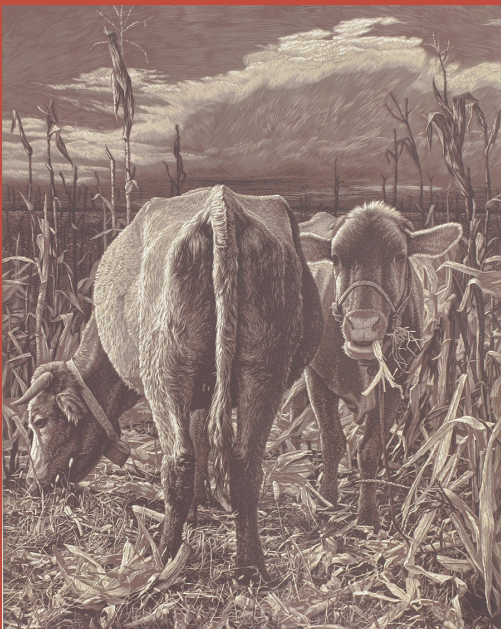
Long Chen, research fellow of China National Art Institute.

Dongxia Li, research fellow of China National Art Institute.

Guirong Lou, research fellow of China National Art Institute, vice president of Yingchuang Artist Association.

Yue Yang, professor and associate dean of the Art School of Qingdao University, president of the Qingdao Artist Association.

Yuanfan Zhang, professor of China Academy of Art, vice president of Zhejiang Province Artist Association.



Panel Presentations: *Printmaking in today's China*

Location: The 41st SGC International

Printmaking Conference, Milwaukee, Wisconsin
March 22, 2013, 10:45 am - 11:45 pm

Panel Chair: Zhiyuan Cong

Panelists: Guirong Luo, Chen Chao

Play Ink- Ink Play: Chinese Opera Painting Visiting Artists from Shanghai Liu Haisu Art Museum of China



The Center for Chinese Art at William Paterson University in collaboration with Art Department, University Galleries, and College of Arts and Communication, , hosted an exhibition, symposium, Chinese painting demonstration during the exhibition: Play Ink-Ink Play, especially for the CCART festival.

This Chinese opera painting exhibition explained this special phenomenon of modern Chinese ink painting in a quite reasonable way - artists take opera as a specific object of sentiment, and bestow it with freedom of expression. This exhibition displayed the opera figure paintings created by some outstanding Chinese painters, such as Guan Liang, Lin Fengmian, Huan Yu, Cheng Shifa and Ding Liren. Their works usually take into consideration the cultural elements of opera as a theme to express themselves and their thoughts about life. There are also some artists using opera's symbols to pursue renovation of modern ink painting's patterns. The combination of opera and ink art brings more freedom of emotion and imagination not only to the painters but also to the audience.

Exhibition: *Play Ink- Ink Play - The Art of Chinese Opera Painting*

Hosted by Shanghai Liu Haisu Art Museum, University Art Galleries, College of the Arts and Communication and The Center for Chinese Art at William Paterson University

Exhibition dates: March 4 – April 12, 2013

Reception: March 3, 2013, 2:00-4:00 pm

Chinese Scroll Mounting Workshop

Dates: March 2, 2013, 9:30 am - 4:00 pm

Instructors: Zhiyuan Cong, professor, William Paterson University
Jingmei Liu, mounting master from Shanghai Liu Haisu Art Museum

Lecture and Presentation: Chinese Painting and Chinese Opera Visiting artists Jian Zhang, director of Shanghai Liu Haisu Art Museum and his delegation

March 4, 2013, 2:30-4:30 pm

The Liu Haisu Art Museum is a national art museum in Shanghai, China. The museum is named after Mr. Liu Haisu, one of the founders of China's New Art Movement in the beginning of the 20th century.



Chinese Art Exhibition - Zhiyuan Cong Presented by the Louis Bay 2nd Library and Community Center



February 6 to March 2, 2012

Location: 345 Lafayette Avenue, Hawthorne, New Jersey

Reception: February 18, 12:00-4:30 pm

1:00-3:00 pm

Lecture: *Appreciation of Chinese Painting and Chinese Ink*

Painting Demonstration: Lotus Flower

The Louis Bay 2nd Library in Hawthorne presented a solo exhibition of Chinese artwork by world renowned artist Zhiyuan Cong, director of the Center for Chinese Art at William Paterson University. Professor Cong's works have been selected for display at numerous national art exhibitions and museums in both China and the United States, including the United Nations Headquarters in New York City. The exhibition is part of the library's Celebrate China focus for the month of February.

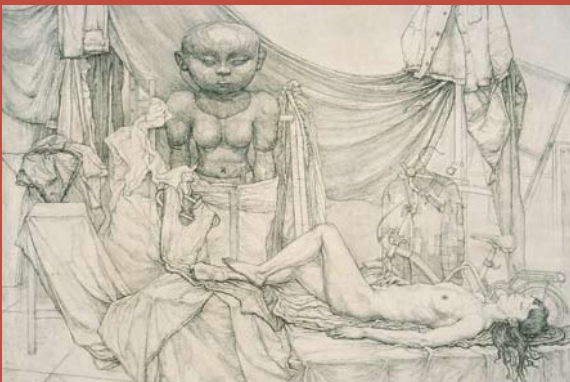
Exhibition of Chinese Drawing from China Central Academy of Fine Arts



Exhibition Date: October 24 - November 23, 2011

An exhibition of 91 Chinese masters' drawings from the Central Academy of Fine Arts spanning over a 60 year period from 1950 to 2010 was shown in the Court Gallery and East Gallery of Ben Shahn at William Paterson University.

The exhibition featured many distinguished artists including: WU Zuoren, JIN Shangyi, ZHOU Sicong, ZHU Naizheng, PAN Gongkai and XU Bing.



Beijing's Central Academy of Fine Arts is ranked as the highest art institute in China, and is the only art institute that is directly governed by the Cultural Minister of the Chinese Government.

Exhibition Reception: October 24, 5:00-7:00 pm

Location:

Ben Shahn Center for Visual Art Court Gallery, and East Gallery
William Paterson University 300 Pompton Road, Wayne, NJ

Collision and Equilibrium: American Youth Printmaking Exhibition



October 1 - October 13, 2011

The Liu Haisu Art Museum, Shanghai, China

This Exhibition was part of the 2011 Shanghai Youth International Biannual Exhibition. There are Eighty-two printmaking works were selected from more than 25 universities across America.

The Center for Chinese Art at William Paterson University hosted the exhibition, in conjunction with Shanghai Liu Haisu Art Museum and Shanghai Artists Association in China

Curator: Zhiyuan Cong, professor and director of the Center for Chinese Art at William Paterson University

Summer Art in China 2011 Photo Exhibition



Exhibition date: September 9-30, 2011

Photographs by the University's students and faculty who participated in William Paterson's 2011 Summer Art in China program were on view in the Power Art Gallery.

Twenty-four art students and faculty spent 23 days during May and June traveling throughout China, viewing the country's ancient and contemporary art and experiencing its unique culture, bustling cities, and vast countryside.

International Student Exchange Exhibition from Taipei National University of the Arts and William Paterson University



Exhibition dates: September 25 - October 15, 2010

Opening Reception: September 30, 2010, 5:00-7:00 pm

The Department of Art and Center for Chinese Art at William Paterson University held an opening reception of the International Students Exchange Exhibition from Taipei National University of the Arts and William Paterson University. More than 40 printmaking works by undergraduate and graduate students from Taipei National University of the Arts and William Paterson University were exhibited at Power Art Gallery, William Paterson University.

From Copper to Blue Film: William Paterson University Etching Exhibition



Sponsored by the Louis Bay 2nd Library & Community Center, the College of the Arts and Communication, Art Department, and the Center for Chinese Art at William Paterson University

November 17 - 30, 2012

This exhibition highlighted the printmaking program of William Paterson University, showing the printmaking work of our students and focusing on the media of etching. Most of the works were from the Fall 2012 semester, but some selected pieces were from our former students. The Printmaking Program of William Paterson University is one of the best-equipped and most innovative programs in New Jersey. Our program aims to provide teaching of the traditional printmaking techniques such as copper etching as well as to develop the new media “Blue Film” etching with our students. As we educate in the excellent culture and knowledge of traditional printmaking, we also strive to develop new courses to update our curriculum and keep up with the modern trends and techniques. More than 30 works presented in this exhibition showcased etching techniques from the past up to the most current production of printmaking, and show how our students have followed the printmaking tradition and make it contemporary.



Ink Rhythm from River and Sea: Inheritance and Innovation



Exhibition date: October 21 - November 26, 2010

An Exhibition from Nantong Institute of Calligraphy and Chinese Painting

October 21, 2010

2:00-4:00 pm

Chinese Painting Demonstrations

by visiting artists from Nantong, China

4:00-5:00 pm

Panel Discussion: *Modern Themes in Traditional Techniques*

A panel of featured artists discussed traditional art making techniques used to present themes from modern life in China with a question and answer period.

Panelists: Zhiyuan Cong and Visiting Artists

Opening Reception: 5:00-7:00 pm



COURSES IN CHINESE ART

The Department of Art's academic curriculum will offer courses in both Chinese studio and art history. New courses will demonstrate various traditional and contemporary Chinese art, including courses in Chinese Drawing, Chinese Ink Painting, Chinese Color Painting, Chinese Calligraphy, Chinese Woodblock Printing, and Chinese Art History and Theory.



Chinese Ink Painting Courses

William Paterson's courses in traditional Chinese ink painting for fine arts undergraduate and graduate students is the only one of its kind in the United States. It is not a course of Chinese art history but a course of application of Chinese artistic theories in artistic practice. Emphasis is placed on painting materials, techniques and a cultivation of specific artistic tastes in the appreciation of Chinese painting. These courses provide students the opportunity to study various characteristics of Chinese painting. It emphasizes understanding and appreciating the art through active participation in its creation.



Spring 2016

Chinese Ink Painting
ARTS 323; ARTS 423

Mondays and Wednesdays, 2:00-4:30 pm
Instructor: Zhiyuan Cong



Summer 2015
Chinese Ink Painting
ARTS 3230; ARTS 4230; ARTS 5230
Summer Art in China Trip



Spring 2011
Chinese Ink Painting
ARTS 323; ARTS 423; ARTS 523
Mondays and Wednesdays, 2:00-4:30 pm
Instructor: Zhiyuan Cong



Spring 2012
Chinese Ink Painting
ARTS 323; ARTS 423; ARTS 523
Mondays and Wednesdays, 2:00-4:30 pm
Instructor: Zhiyuan Cong



Spring 2011
Chinese Ink Painting
ARTS 323; ARTS 423; ARTS 523
Mondays and Wednesdays, 2:00-4:30 pm
Instructor: Zhiyuan Cong



Fall 2010
Chinese Painting and Seal Carving workshops
ARTS 399-01; ARTS 599-02
Instructors: Zhiyuan Cong, Professor of WPUNJ
Kang Rong; Hou Dejian; Dong Chengwei; Zhu
Jianzhong - Visiting Artists from China



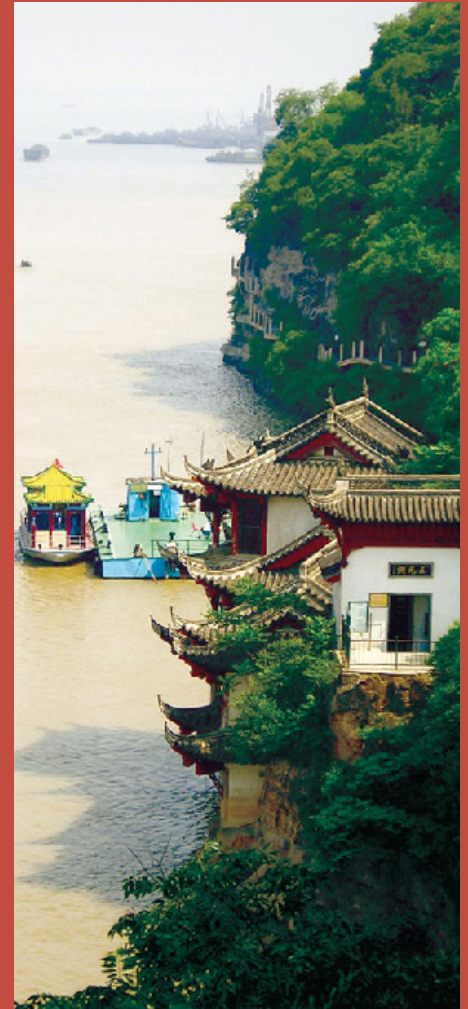
Fall 2010
Selected Topic: Silk Road Arts
ARTH 399-60
Tuesdays, 5:00-7:30 pm
Instructor: He Zhang, professor at WPUNJ

SUMMER ART IN CHINA STUDY ABROAD PROGRAM

The Summer Art in China program, offered by the Center for Chinese Art and the Department of Art at William Paterson University, provides students with the opportunity to participate in a carefully organized study tour focused on viewing and investigating the complexities of China through the lens of visual art. This tour gives students the opportunity to study with actual Chinese artists and lecturers and to learn about new and old characteristics of Chinese culture in general and art in particular. Course credit is earned along with an invaluable cultural immersion experience. The Summer Art in China program has been in existence since Summer 2001. This study abroad program offers five weeks of intensive classes (two weeks prior to departure at the WPU campus) with faculty from both American and Chinese universities.

During the previous five trips, the tours explored cultural locations in Beijing, Shanxi, Shannxi, Henan, Anhui, Jiangsu, Shanghai, Guizhou and Sichuan, as well as cities and scenic locations including Natong, Nanjing, Hefei, Xian, Luoyang, Kaifeng, Suzhou, Yangzhou, Datong, Huangshan, Mount Wutai, Mount Heng, Taiyuan, Pingyao, Hukou Waterfall on the Yellow River and Mausoleum of the Yellow Emperor. The program established research and educational bases and an exchange mechanism with the National Art Museum of China in Beijing, Shannxi Province Art Museum, Anhui University in Hefei, Nanjing Arts Institute, Yangzhou University, Nantong Chinese Art Institute, Suzhou University University and Guizhou Minzu University.

The tours have included different lectures and demonstrations from artists in China and enabled students to view Asian culture with new perspectives. Students were able to absorb elements from different cultural traditions and different periods of Chinese history. At the conclusion of the tours, the faculty and students produced a book for each trip, Summer Art in China 2001, 2005, 2008, 2011 and 2015, featuring essays and photographs focusing on the art, culture, education, history and content of China's cultural institutions, including museums. These publications have been very well received and won several important awards from higher education institutions.



Summer Art in China 2015

Highlights:

- Chinese History
- Chinese Culture
- Chinese Art
- Chinese Art Education

Summer Art in China 2011



Highlights:

History: The ancient resource for Chinese

Art: Religious Art

Culture: Shannxi and Shanxi Province in China

Education: Contemporary Art & Education

Summer Art in China 2008



Highlights:

History: From the traditional to the modern

Museums: Art Museums in China

Art: Folk Art and self-taught artists

Culture and Education: Xian, Yangzhou and Nantong

Summer Art in China 2005



Highlights:

History: The Great Wall, Kaifeng City

Art: Longmen grottoes, 20th Century Chinese Art

Education: Interviews of University's Presidents in China and America

Culture: Song Mountain and Yellow Mountain

Summer Art in China 2001



Highlights:

Chinese Ink Painting: Masters and Materials

Woodblock: Jinling Sutra Publishing House, Su Zhou

Tao Hua Wu Institute

Education: Suzhou University, Anhui University and

Nanjing Arts Institute

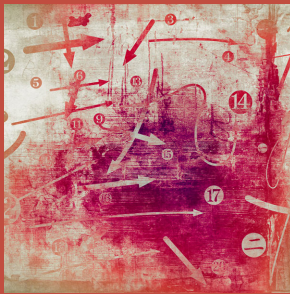
Culture: Suzhou Gardens and Yellow Mountain

VISITING ARTISTS

Visiting artists will be invited to participate in exhibitions, lectures, demonstrations, and workshops. Such programs highlighting Chinese art and culture may lead to reciprocal agreement with other universities and venues that promote not only individual artists but future intellectual and artistic exchanges as well.

Visiting Artists at William Paterson University in 2016

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series Figuring the System: The Digital Compositions of Jiawei Gong

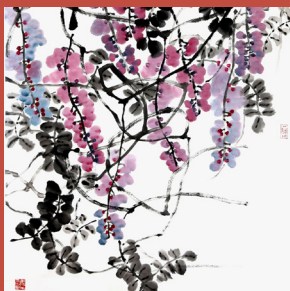


Jiawei Gong is a digital media artist and an art professor of Texas Tech University. In the past 20 years, Gong has practiced in both applied and fine art disciplines. His exhibition record to date includes over 70 group and solo exhibitions regionally, nationally and internationally in the US, Europe and China. He has won a number of awards at international film festivals and art competitions.

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series Wuli Zhang, Professor and Dean from Nanjing Sanjiang University of China Jianming Zhao, Professor from Nanjing Sanjiang University of China



Wuli Zhang, painter, dean of College of Art at Sanjiang University, Nanjing, China; professor of Art at College of Art of Nanjing Normal University; vice chair of Jiangsu Artists Association. Graduated with a major in painting in 1980 from Nanjing Art Institute. Visiting artist to the Vladimir National Normal University, Russia in 2001. Graduated with a degree of Master of Art in Painting in 2004 from Nanjing Art Institute. Professor Zhang served as vice chair of the Jiangsu Painting Art Committee; vice secretary general of Jiangsu Painting Association; and associate dean of College of Art at Nanjing Normal University.

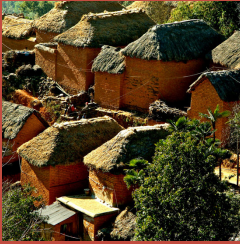


Jianming Zhao, Chinese painter, is well known for his Chinese traditional paintings of flowers in the freehand brushwork style. He is honored with the title of Class-A National Painter. Zhao graduated with a major in Chinese painting in 1980 from Nanjing Art Institute. He is currently an endowed professor at the College of Art at Sanjiang University, an endowed painter of Nantong Academy of Chinese Painting and Calligraphy and artistic director of Jiangsu Aitall Cultural Industry Co., Ltd.

Shanghai William Chinese Art Foundation Distinguished Visiting Artist Series

Down to Earth: Ancient Towns and Villages of China

--Mr. Kemin Dong, Director of Chinese Ancient Town Institute in Xian, China



Kemin Dong, director of Chinese Ancient Town Institute in Xian, China, directs his professional attention towards these ancient towns and villages with his camera, capturing the vanishing structures and lives of people, recording the endangered history and emerging society at the same time, in a “down to earth” fashion. In the past 17 years he has visited more than 200 of his beloved towns and villages and has taken tens of thousands of photographs of them, all reflecting his professional persistence, creative sincerity and inspiring perception, They are a feast for our imagination. Mr. Dong’s photographs have been selected by national exhibitions and received numerous excellence and golden awards. He was awarded excellence in photography by Chinese National Academy of Arts, by China Art Photography Society, and by *Chinese Photographers*, the top Chinese photography magazine.

Shanghai William Chinese Art Foundation Visiting Artist Series:

Chinese Painting and Calligraphy Demonstration: by Peichen Xu and Mengjie Ma



Peichen Xu gave a Chinese painting demonstration with the theme of monkeys, designed specifically for the arrival of the Chinese New Year, the Year of the Monkey. Professor Peichen Xu is from School of Fine Arts of Nanjing Normal University, China. He serves as Vice President of Jiangsu Society of Chinese Painting and President of Jiangsu Research Institute for Bird-and-Flower Paintings.



Mengjie Ma gave a calligraphy demonstration. He also wrote the Chinese names for every student present. He wrote the Chinese word for happiness, as a New Year blessing. Mr. Ma, an outstanding calligrapher and poet, currently serves as deputy director of Chinese Couplet Calligraphy Association, deputy secretary general of Yanhuang Art Foundation and research fellow of Tianjin Chinese Art Research Institute.

Visiting Artists at William Paterson University in 2015 - 2011

Shanghai William Chinese Art Foundation Visiting Artist Series:

Profound Expressions & Ravishing Pictures: Chinese Oil Painter Jie Ding



Jie Ding, Chinese oil painter and "China stamp albums" art design advisor, was professor at Nantong University, China. Jie Ding graduated from Nanjing Arts Institute, and also acquired his Master's degree from Central Academy of Fine Art, China. His work has been exhibited in China, the US, Italy, Singapore and Hong Kong, and has also been selected by national level exhibitions and albums, and awarded the recognition award three times.

**Shanghai William Chinese Art Foundation Visiting Artist Series:
Artists from the Printmaking Academic Committee of the National Artists Association of China**



Qiongde Cao, vice chair of Artists Association of Guizhou Province, president of Guiyang Academy of Art, Executive Vice Director of the Guiyang Museum of Art. His works won the Gold Award at the 17th National Printmaking Exhibition, the Luxun Printmaking Award and the China Publishing Government Award.



Chao Chen, researcher at the China Jiangsu Printmaking Academy. His works received the Gold Award at the 16th National Printmaking Exhibitions; the International Award at the 41st Asian Modern Arts Exhibition in Japan and the Gold, Silver and Bronze Awards at the Jiangsu Printmaking Exhibitions.



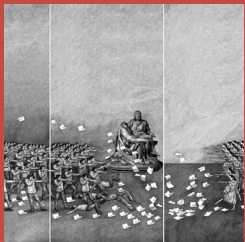
Yanpeng Li, vice president of Hebei Art Academy, Shijiazhuang, Hebei. He received the Silver Prize at the 1996 13th National Printmaking Exhibition; the Bronze Prize at the 1998 14th National Printmaking Exhibition and The Gold Prize from the 1999 8th National Constellation Awards.



Jianshan Wang, is professor and dean of the School of Fine Arts at Guizhou Nationalities University. Wang received numerous awards including the bronze Prize at the 9th National Fine Arts Exhibition; Silver Prize at Qingdao International Biennial Printmaking Exhibition and Luxun Printmaking Award for 1980-1990.

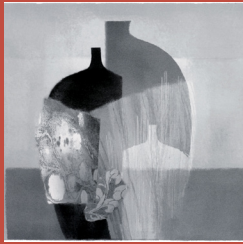


Chengyou Yu is president of the Printmaking College of Heilongjiang. He has won numerous awards, including Gold Prize at the 1992 Japan-China Printmaking Exhibit; Silver Prize at the 1996 13th National Printmaking Exhibition and the 1999 Luxun Printmaking Award for 1980-1990.



Minjie Zhang is professor and director of the Mural Department, China Academy of Art, Hangzhou. He has won numerous awards, including Grand Prize at the 1992 11th National Printmaking Exhibition and the Award of Excellence at the 2015 15th Krakow International Triennial Printmaking Exhibition.

**Shanghai William Chinese Art Foundation Visiting Artist Series:
Zhiping Lu, A Master Printmaker from Shanghai, China**

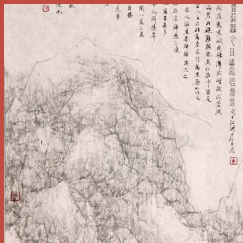


Zhiping Lu, president of the Shanghai Printmaking Association, was invited for an Artists Residency Program, an International Printmaking Exhibition, art demonstration and lectures from January 18-26, 2015. His work was exhibited in the 6th-10th China National Art Exhibition, Tokyo Fine Art College, Japan, University of South Carolina, US, and China.

**Shanghai William Chinese Art Foundation Visiting Artist Series:
Zhiping Lu, A Master Printmaker from Shanghai, China**



Gongkai Pan, a master of Chinese painting, vice president of The National Artists Association of China, former president of the Central Academy of Fine Arts in Beijing, and former president of the China Academy of Art in Hangzhou. Son of the renowned painter Pan Tianshou.



Lysheng Chen, deputy director of the National Museum of China and vice chairman of the Beijing Artists Association, is a famous art critic, scholar and a painter in China. He considers himself a "contemporary literati painter."



Laurel Reuter, the founding director and chief curator of the North Dakota Museum of Art, has curated countless exhibitions. She was invited to be a juror for Smithsonian Institute / Washington DC (2010) and received a grant from the Robert Rauschenberg Foundation in NYC (2011).



Qinghe Liu, a researcher of China National Art Institute and professor and associate dean of the Chinese Painting College at the Central Academy of Fine Arts of China. He is one of the First-Class National Artists in Contemporary Ink Painting Artist in China.

**Shanghai William Chinese Art Foundation Visiting Artist Series:
Xinggong Wang, A Contemporary Sculpture and Professor from the Capital Normal University,
Beijing, China**



Xinggong Wang, is a member of the Chinese Sculptors Association. His work has been selected and received awards in both China and overseas, published in Chinese and American art catalogs and newspapers, and collected by many galleries, universities, cultural institutions and private collections.

**Shanghai William Chinese Art Foundation Visiting Artist Series:
Crossing the Pacific to the Atlantic: Conversations with the Masters**



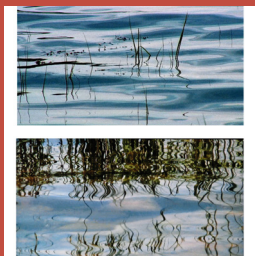
Josh Z. Yu, professor and director of Special Projects, Savannah College of Art and Design; Chinese ink painting demonstration and presentation Wednesday, November 5, 2014, 2:30-4:30 pm.



Yifei Gan, professor Hooverd Committee College; painting demonstration Thursday, November 6, 2014, 10:00 am - 12:00 pm.



Fang Chen, professor of Graphic Design at the Pennsylvania State University; graphic design presentation Thursday, November 6, 2014, 2:00-4:30 pm.



Ying Tan, professor of Art at University of Oregon; computer animation presentation Thursday, November 6, 2014, 2:30-4:30 pm.

**Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series:
Jianshan Wang, a Master Printmaker from Guizhou Minzuo University of China**



Jianshan Wang received numerous awards including Bronze Prize at the 9th National Fine Arts Exhibition; Silver Prize at Qingdao International Biennial Printmaking Exhibition and Luxun Printmaking Award for 1980-1990.

**Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series:
Xiaofu Yu, a Master Painter from Shanghai, China**



Xiaofu Yu is an iconic figure in China's Shanghai School art scene. In 1984, his painting *Tenderly I Knocked on the Door* had created a nationwide sensation in the Chinese art world. Yu also won the Bronze medal of the Seventh National Art Exhibition in 1989; Gold medal of the first Shanghai Art Exhibition in 2001; and silver medal of the Tenth National Art Exhibition in 2004.

**Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series:
Huangsheng Wang, a famous Contemporary Chinese Artist visits William Paterson University**



Huangsheng Wang obtained the Knight medal of Art and Literature awarded by the French government in 2004, and he obtained the Knight medal awarded by the President of Italy in 2006.

**Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series:
Professor Weishan Wu, Academy of Chinese Sculpture, a Lecture and Presentation**



Weishan Wu won the Pangolin Award of the British Society of Portrait Sculptors in 2003. He won the Chinese Urban Sculpture Achievement Award, the highest award in urban sculpture in China in 2009, and the China Arts Award, a special honor in Chinese literary and art circles in 2011. The Nanjing Museum of China hosts a permanent gallery called "The Cultural Celebrity Sculptures of Weishan Wu," and INJE University of South Korea hosts the "Weishan Wu Sculpture Park."

Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series: Distinguished Visiting Artists from the Printmaking College of China National Art Institute of China

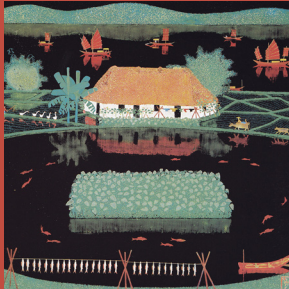


Guirong Lou, a researcher at the Printmaking College of China National Art Institute, the First-Class of the National Artist and vice president of Yingchuang Artist Association. He has won 15 medals including the gold, silver and bronze medal of the National Arts and Printmaking Exhibition, the Guanlan International Printmaking Award, Chinese Arts Goldcolor Prize and the Luxun Printmaking Prize.



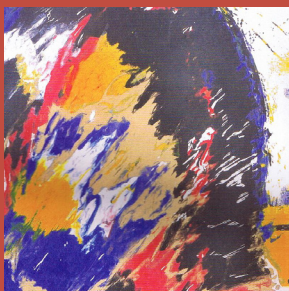
Chao Chen, a researcher at the China Jiangsu Printmaking Academy, Jiangsu Art Museum is a first level Chinese artist at the national level. Frequently exhibited in national and international art exhibitions, Chen's works have won various awards such as Gold Medal of the 16th China National Printmaking Exhibition, 2011; Bronze Award of the 10th and the 11th China National Printmaking Exhibition, and the highest honors The Luxun Printmaking Prize by China Printmaking Society.

Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series: Professor Shiguang Qiao and his Assistant Xianlin Kong from Tsinghua University, China



Shinguang Qiao, professor at Tsinghua University is a renowned Chinese artist and one of the pioneers in Chinese modern lacquer painting. He is also an active board member of the Chinese National Artist Association and serves as the president of the Lacquer Painting Committee at the Beijing Arts And Crafts Institute.

Mingsheng Liu and Yong Liu Distinguished Visiting Artist Series: Demonstration of Mono-Silkscreen by Professor Chen-Ping, Dawn



Dawn Chen-Ping, former provost and currently the professor and director of the printmaking department at Taipei National University of the Arts, Taiwan, China. Professor Dawn Chen-Ping is also an internationally known contemporary artist.

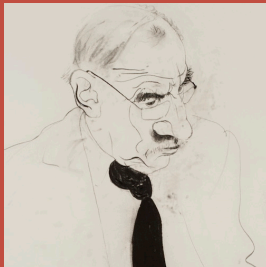
**Margaret Lam and David Yen Distinguished Visiting Artist Series:
Visiting Artists from China Central Academy of Fine Arts**



Sun Jingbo, professor and vice president of the Academic Board of the China Central Academy of Fine Arts, chair of the Mural Painting Department, has had his work shown in many national art museums across the globe, and is a very renowned painter in China.



Zhou Zhiyu, professor and chair of Department of Foundation of the College of Design at the China Central Academy of Fine Arts. He is a very renowned printmaker, poet and artist throughout China, and his work is collected and shown in many museums across the globe.



Wang Yuping, associate professor in the Painting Department and graduate from the China Central Academy of Fine Arts. He has had much work in group and solo exhibitions internationally and nationally, and is published in "Wang Yuping Work Collection."



Wang Chunchen, associate professor and curator of Central Academy of Fine Arts' Art Museum, where he earned his PhD in Art History, has published more than 300 articles, and in 2009 won the "China Modern Art Prize."

**Margaret Lam and David Yen Distinguished Visiting Artist Series:
2011 Chinese New Year Celebration: Year of the Rabbit**

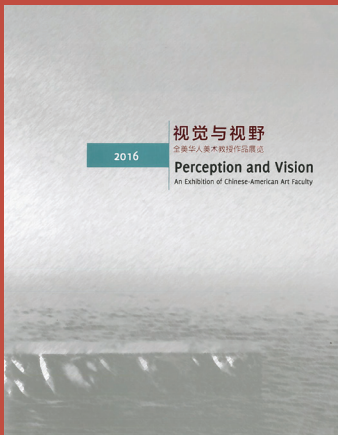


Liu Yong, a famous Chinese artist and the director, chief editor and fine arts editor for a prominent magazine in Beijing.



PUBLICATIONS

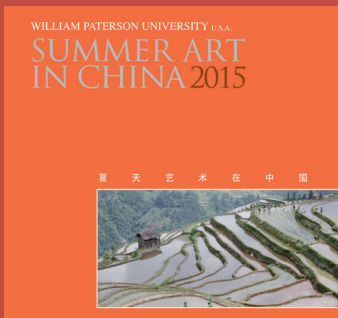
As a source of information and education, the Center Center for Chinese Art will produce and publish books which aim to bridge the gap and spur artistic dialog between Chinese and American cultures. It is hoped that the Center's publications will gain support and exposure leading to further production of exhibit catalogs, textbooks, art history, theory and criticism, as well student journals and documentation.



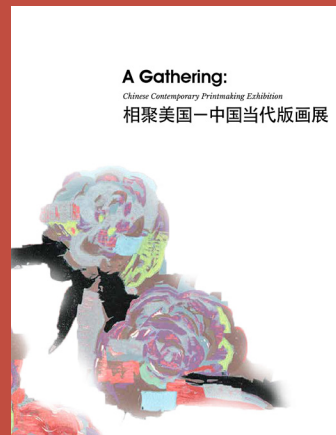
Perception and Vision:
An Exhibition of Chinese-
American Art Faculty



Dialogue with Yinchuan:
China-America International
Printmaking Exhibition 2016



Summer Art in China 2015
Published by William
Paterson University



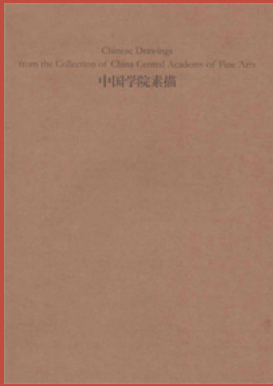
A Gathering:
Chinese Contemporary
Printmaking Exhibition



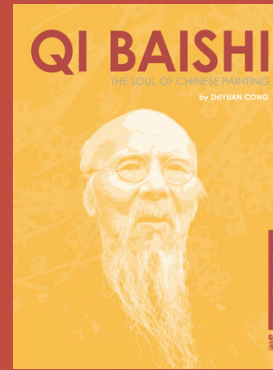
Collision+Confluence:
A Collection of Chinese-
American Art Faculty



Collision+Confluence:
A Collection of Chinese-
American Art Faculty
Symposium Essays



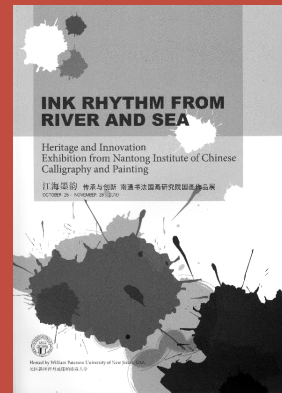
Drawing Catalog:
An Exhibition of Chinese
Drawings from China Central
Academy of Fine Arts



Chinese Ink Painting Textbook
Qi Baishi: The Soul of the
Chinese Painting
by Zhiyuan Cong



Collision Printmaking.
An Exhibition of Printmaking
from many of today's youngest
up and coming Printmaking
Artists



Ink Rhythm from River and
Sea: Heritage and Innovation
An Exhibition from
Nantong Institute of Chinese
Calligraphy and Painting



Summer Art in China 2011
Published by William Paterson
University



Summer Art in China 2008
Published by William Paterson
University and Youngstown
State University



Summer Art in China 2005
Published by William Paterson
University



Summer Art in China 2001
Published by William Paterson
University



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Art at William Paterson University.

